

FW2024-25

AP/EN 3535 6.0A (Y)	Shakespeare
Course Director:	Name: Peter Paolucci Email: paolucci@yorku.ca
Time:	Lecture: Thursdays, 11:30am – 1:00pm Tutorial 1 & 2: Thursdays, 1:00pm – 2:30pm Tutorial 3: Thursdays, 2:30pm – 3:30pm
Delivery Format:	LECTURE/TUTORIALS
Description:	<p>This F/W 2024-2025 version of EN 3535.6A explores some themes in Shakespeare's better-known works. We'll be studying the material in groups (usually in pairs, but not always), concentrating first on each text individually and then exploring their relationship to each other.</p> <p>The groupings are as follows: <i>As You Like It</i> with <i>A Midsummer Night's Dream</i>; selected sonnets with <i>Venus and Adonis</i>; <i>Antony and Cleopatra</i> with <i>Romeo & Juliet</i> and <i>Othello</i>; <i>Macbeth</i> with <i>R III</i>; <i>Hamlet</i> with <i>Titus Andronicus</i>; and <i>Measure for Measure</i> with <i>The Winter's Tale</i>.</p>
Category:	C
Historical Requirement:	Period 1 (pre-1700)
Requirements:	<ol style="list-style-type: none"> 1. Two major term papers: 25% each (= 50%) 2. Two in-class tests, 15% each (= 30%) 3. Participation 20% per term (= 10% each term)
Reading List:	<p>Students must use <i>The Norton Shakespeare</i> 3E Edition. ISBN: 978-0-393-26546-0.</p> <p>No substitutes! The reasons will become abundantly clear as we work our way through the course, but here is one good reason: Hamlet exists in at least three significantly different versions, each with some legitimate claim to authenticity. The Norton 3E gives a combined version of Q2 and F1 (the second quarto and the first folio). It also provides a full copy of Q1, the inappropriately named "bad quarto, " which is a few thousand lines shorter than the other two. This Norton edition exemplifies scholarly excellence and the most up-to-date editing techniques and principles.</p> <p>The edition also comes in a single volume, which you may want to purchase instead of the 4-volume version, but it's some 3500 pages long and very heavy!!</p>
Open To:	YR 2/3/4