

Summer 2025

AP/CWR 2600 6.0A (SU)	Introduction to Creative Writing
Course Director:	Jennifer Duncan jinx.duncan@sympatico.ca Office Hours Flexible: email to arrange time and format (Zoom, phone, etc.)
Time:	Mondays and Thursdays 6:00-8:50pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.
Description:	<p>The purpose of the course is to introduce students to the writing of poetry and fiction through the practices that comprise the writing lives of published authors. It is designed to familiarize students with literary traditions and the possibilities of these forms, to help them explore creative reading/writing/editing processes, and to discover their talents. As the main focus of these studios is on students developing their own <i>literary</i> writing, and not <i>commercial</i> writing, instruction is not formulaic but requires that students, through a community of practice and engagement with the writing life, work actively and independently to make connections between terminology, readings, lectures, and their own creative processes. Students are expected to improve and polish their work and to develop an appreciation for, and understanding of, different approaches to literary writing. The main premise of this course is that words are transformative and it is hoped that students will approach this experience with openness, humility, ability to work through the frustration of a challenge and willingness to take risks so that they may transform themselves into emerging artists of the written word.</p> <p>Each week there will be two writing workshops in eClass that involve lectures, discussions of readings, exercises, assignments and critiques. While this course is asynchronous, optional Zoom classes will be available and students should be prepared to work in small groups online. These eClass lessons will not be scheduled classes so students can choose their own times of engagement. However, work needs to be completed by the dates specified. Readings are to be done before writing assignments so that techniques, devices and approaches can be discovered and inform creative work. Responses to readings must be done in the appropriate discussion forum prior to the next scheduled lesson. Critiques need to be delivered both in the appropriate discussion forum and by using Word to make comments on the writer's text. Exercises need to be collected in a Writer's Notebook in Word or scanned into pdf. Participation in reading discussions and critiques are crucial for success in the course.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	Students need a computer with access to the internet, Microsoft Word, pdf and email, as well as a scanner.

	10% Participation 20% Writer's Notebook (10% per term) 40% Writing Assignments 30% Final Portfolio
Reading List:	Online Readings
Open To:	YR 2 H