

SU 2025

AP/EN 2015 3.0M (S2)	Course Title: What Does Race Have To Do With It?
Course Director:	Sheetala Bhat Office: Atkinson 640 e-mail: bsheetal@yorku.ca Office hours: By Appointment
Time:	Asynchronous
Delivery Format:	ONLINE (Asynchronous)
Description:	<p>Racial violence around the globe—including police brutality on Black and brown bodies, the unmarked graves of Indigenous children from residential schools, ongoing genocides, refugee crises—mark our contemporary political and social realities. Simultaneously, racial and cross-racial solidarity and social and artistic movements have deeply influenced our political ethics, and literary and visual cultures. Race is ubiquitous, and it shapes our worlds. Efforts towards racial justice and decolonization are an ethical necessity for institutions, society, and individuals.</p> <p>This course introduces students to influential concepts and theories in the 20th and 21st century. We will study films, plays, novels, and short stories that introduce different complexities of racial politics of our time.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	Exam: 30% Weekly Posts: 30% Essay: 25% Presentation: 15%
Reading List:	Dir. George Tillman Jr. <i>The Hate U Give</i> (film) Cherie Dimaline, <i>The Marrow Thieves</i> (novel) Judith Thompson, <i>Palace of the End</i> (play) Dir. Ava DuVernay, <i>Origin</i> (film) Jivesh Parasram, <i>Take d Milk Nah</i> (play) Sharon Bala, <i>The Boat People</i> (novel)
Open To:	Yr 2, 3