

## SU 2025

<b>AP/EN 4011 3.0M (S2)</b>	Queer Theory
<b>Course Director:</b>	Megan Hillman 740 Atkinson College mhillman@yorku.ca
<b>Time:</b>	The course consists of two lecture notes/reading prompts and discussion forums each week for six weeks. <b>Pre-recorded lectures will be posted Tuesday and Friday mornings by 10am.</b> This course is asynchronous but I will hold weekly drop-in zoom meetings (Tuesdays 2-4pm unless otherwise posted) to discuss ideas, help with challenging concepts, and provide a forum for students to engage with each other. These meetings are <u>optional</u> . Students are expected to regularly participate in the discussion forums a few times a week.
<b>Delivery Format:</b>	<b>ONLINE</b> (Asynchronous)
<b>Description:</b>	What is queer? Is queer always based on sexuality? How is queer different from gay/lesbian? This course will consider the historical conditions for the emergence of queer theory and the intellectual/political/cultural uses of and stakes in queer theory. We will trace queer theory's origins in punk and protest and we will ask if it still maintains its embrace of an anti-oppressive, anti-discriminatory, sex-positive politic. We will become familiar with some of the core texts and key debates of queer theory, and we'll read both low culture and high culture texts as we test out what it means to read queerly.
<b>Category:</b>	A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Response Papers (500 words each) (3x10%) = 30% Queer in the World (750 words) = 20% Major Essay (2500 words) = 35% Discussion Forums = 15%
<b>Reading List:</b>	Bassichis, Alex Lee, and Dean Spade, "Building an Abolitionist Trans & Queer Movement with Everything We've Got" Bersani, "Is the Rectum a Grave?" Binnie, <i>Nevada</i> Butler, "Imitation and Gender Subordination"; "Critically Queer" Cohen, "Punks, Bulldaggers, and Welfare Queens: The Radical Future of Queer Politics?"

	<p>Crimp, “How to Have Promiscuity in an Epidemic,”</p> <p>Duggan, “The New Homonormativity: The Sexual Politics of Neoliberalism”</p> <p>Edelman, “The Future is Kid Stuff”</p> <p>Foucault, <i>The History of Sexuality Vol. 1</i></p> <p>Gopinath, “Introduction” from <i>Unruly Visions: The Aesthetic Practices of Queer Diaspora</i></p> <p>Halberstam, “Female Masculinity”; <i>The Queer Art of Failure (selections)</i>;</p> <p>Johnson, “‘Quare’ Studies, or, (Almost) Everything I Know About Queer Theory I Learned From My Grandmother”;</p> <p>Leonard, “I Want a Dyke for President”</p> <p>Muñoz, “Cruising the Toilet: LeRoi Jones/Amiri Baraka, Radical Black Traditions and Queer Futurity.”, <i>Cruising Utopia</i> (selections)</p> <p>Puar, “Queer Times, Queer Assemblages”</p> <p>Queer Nation, “Queers Read This!”</p> <p>Sedgwick, “Queer and Now”</p> <p>Solheil-Ross, <i>Gender Trash from Hell Zine #1</i></p> <p>Sontag, “Notes on Camp”</p> <p>Spade, “Compliance is Gendered: Struggling for Gender Self-Determination in a Hostile Economy”</p> <p>Withers, “Constructing Difference, Controlling Deviance”</p> <p>Wojnarowicz, “Self-Portrait in Twenty-Three Rounds”</p> <p>Films: <i>Born in Flames, Tongues Untied</i></p>
<b>Open To:</b>	YR 4 Honours