

## FW 2025-26

<b>AP/EN 1001 3.0A (F)</b>	Introduction to Literary Study
<b>Course Director:</b>	Natalie Neill Email: nneill@yorku.ca
<b>Time:</b>	Lectures: Thursdays, 10:00-11:20 Tutorials: Thursdays, 11:30-12:20 <i>or</i> 1:00-2:20 <i>or</i> 2:30-3:20 (depending on the group in which you enroll)
<b>Delivery Format:</b>	Lecture and tutorials
<b>Description:</b>	<p>In Introduction to Literary Study, you will read and interpret a wide variety of short texts (stories, poems, plays) while practising the critical skills needed for the study of English literature. You will acquire a good understanding of the basic elements of fiction, learn the features of important literary forms and genres, and develop the ability to identify and analyse the literary devices operating within texts. You will also learn how to write well-structured, persuasive essays, conduct research, and read and respond to works of literary criticism. In lectures, the course readings will be contextualized, and their formal elements and themes will be explained. Lectures and supplementary readings will also introduce, in a step-by-step manner, the skills you will need to read and write successfully at the university level. Tutorial discussions, activities, and scaffolded writing assignments will help you hone your analytical skills and develop your voice as an academic writer.</p> <p>EN 1001 and 1002 are paired, gateway courses that are mandatory for English majors. They are designed to introduce students (majors and non-majors alike) to the fundamentals of the discipline. To continue with English as a major, students must earn a final course grade of D or better in 1001 and C or better in 1002.</p>
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Close Reading Exercise (in tutorial): 10% Single Text Analysis Essay: 25% Research Assignment: 20% Final exam: 30% Participation (discussion and activities in tutorial groups): 15%
<b>Reading List:</b>	<ul style="list-style-type: none"> <li>Chalykoff, Gordon, Neta Gordon, and Paul Lumsden, ed., <i>The Broadview Introduction to Literature: Concise Edition</i> (2<sup>nd</sup> ed.) (Broadview)</li> <li>Babington, Doug, Corey Frost, et al. <i>The Broadview Pocket Guide to Writing</i> (Broadview)</li> </ul>
<b>Open To:</b>	YR 1, 2, 3, 4