

FW 2025-26

AP/EN 2172 3.0 A (F)	Apocalyptic Science Fiction
Course Director:	Name: Allan Weiss Office: 622 ATK e-mail: aweiss@yorku.ca
Time:	Lecture: R 4:00-5:50 pm Tutorial 1: R 6:00-6:50 pm Tutorial 2: R 6:00-6:50 pm Tutorial 3: R 7:00-7:50 pm
Delivery Format:	LECTURE/TUTORIALS
Description:	This course surveys apocalyptic themes from the Bible to the present day. It focuses primarily on images of the end of the world in 19th- to 21st-century science fiction, and places the works studied in their cultural and historical contexts. The purpose of the course is to introduce students to the field of fantastic literature, and to trace the development of a particular genre as it has evolved in the context of historical and cultural changes. The course demonstrates how various conventions and tropes of a given genre may persist, yet also undergo modifications in keeping with the changing interests of individual authors and society as a whole.
Category:	D
Historical Requirement:	N/A
Requirements:	Essay 20% Term paper 35% Class Participation 15% Final Exam 30%
Reading List:	H. G. Wells, <i>The Time Machine</i> (Dover) Walter M. Miller, Jr., <i>A Canticle for Leibowitz</i> (Spectra) Kurt Vonnegut, Jr., <i>Cat's Cradle</i> (Delta) Margaret Atwood, <i>Oryx and Crake</i> (Vintage) Emily St. John Mandel, <i>Station Eleven</i> (Harper) In addition, there will be a course kit containing shorter works
Open To:	Years 2, 3, 4