

FW 2025-26

| | | | | | | | | | | | | | |
|--------------------------------|--|-------------|-----|-------|-----|---------------|-----|----------------|-----|---------------------|-----|------------|-----|
| AP/EN 2220 6.0 A (Y) | Canadian Literature | | | | | | | | | | | | |
| Course Director: | Name: Allan Weiss Office: 622 ATK e-mail: aweiss@yorku.ca | | | | | | | | | | | | |
| Time: | W 4:00-6:50 | | | | | | | | | | | | |
| Delivery Format: | SEMINAR | | | | | | | | | | | | |
| Description: | This course surveys Canadian literature from its early days to the contemporary period, introducing students to works in various genres: fiction, poetry, drama, and so on. The readings feature representative texts by authors from a wide range of historical periods, regions, and backgrounds. The course will examine the development of Canadian literature chronologically from the first half of the nineteenth century to the present day. We will look at the major themes in Canadian writing, including the immigrant experience; regionalism; French-English relations; class; national, ethnic, and gender identities. Lectures will provide historical and literary contexts for each week's readings and themes, and provide some close reading of individual texts where appropriate. Discussions will focus more directly on the texts assigned, and students will be encouraged to bring their own responses and interpretations of the readings. All students will be expected to come to class having completed the assigned readings so that they are prepared to discuss them. In addition, whenever possible, the course will teach skills in writing essays about literature through classroom discussion and assignments. | | | | | | | | | | | | |
| Category: | C | | | | | | | | | | | | |
| Historical Requirement: | N/A | | | | | | | | | | | | |
| Requirements: | <table> <tr> <td>Short Essay</td><td>10%</td></tr> <tr> <td>Essay</td><td>20%</td></tr> <tr> <td>Mid-Term Test</td><td>10%</td></tr> <tr> <td>Research Essay</td><td>25%</td></tr> <tr> <td>Class Participation</td><td>15%</td></tr> <tr> <td>Final Exam</td><td>20%</td></tr> </table> | Short Essay | 10% | Essay | 20% | Mid-Term Test | 10% | Research Essay | 25% | Class Participation | 15% | Final Exam | 20% |
| Short Essay | 10% | | | | | | | | | | | | |
| Essay | 20% | | | | | | | | | | | | |
| Mid-Term Test | 10% | | | | | | | | | | | | |
| Research Essay | 25% | | | | | | | | | | | | |
| Class Participation | 15% | | | | | | | | | | | | |
| Final Exam | 20% | | | | | | | | | | | | |
| Reading List: | <p>Texts will be selected from the following:</p> <p>Sugars, Cynthia, and Laura Moss, eds. <i>Canadian Literature in English: Texts and Contexts</i>, Volumes 1 & 2. Toronto: Pearson, 2009.</p> <p>Stephen Leacock, <i>Sunshine Sketches of a Little Town</i> (New Canadian Library)</p> <p>Louis Hemon, <i>Maria Chapdelaine</i> (Dundurn)</p> | | | | | | | | | | | | |

| | |
|-----------------|--|
| | <p>Timothy Findley, <i>The Wars</i> (Penguin)</p> <p>Tomson Highway, <i>Dry Lips Ought to Move to Kapuskasing</i> (Fifth House)</p> <p>Ins Choi, <i>Kim's Convenience</i> (House of Anansi)</p> <p>Joy Kogawa, <i>Obasan</i> (Penguin)</p> <p>Mordecai Richler, <i>The Apprenticeship of Duddy Kravitz</i> (Penguin)</p> <p>Thomas King, <i>One Good Story, That One</i> (Harper)</p> <p>Cherie Dimaline, <i>The Marrow Thieves</i> (Dancing Cat)</p> <p>Margaret Atwood, <i>The Handmaid's Tale</i> (Seal)</p> <p>Dionne Brand, <i>What We All Long For</i> (Vintage)</p> <p>David Chariandy, <i>Brother</i> (McClelland and Stewart)</p> <p>Michel Tremblay, <i>Les Belles Soeurs</i> (Talonbook)</p> <p>Shyam Selvadurai, <i>Funny Boy</i> (Emblem)</p> <p>Miriam Toews, <i>Women Talking</i> (Vintage)</p> |
| Open To: | Years 2, 3 |