

SU 2025

AP/EN 4573 3.0M (S2)	<i>Victorian Ghosts</i>
Course Director:	Dr. Rachelle Stinson rstinson@yorku.ca Office Hours Online (zoom) by Appointment.
Time:	N/A
Delivery Format:	ONLINE (Asynchronous)
Description:	This course considers the ghost story's tenacious hold on the Victorian popular imagination despite the many philosophical, medical, scientific, technological, and empirical advancements of the period. It considers how Victorian ghost story writers carry on the legacy of the literary Gothic, but also the many ways in which they deviate, establish new trends, and point menacingly to new sources of fear. What different kinds of ghosts, spirits, and spectres so enthralled and unnerved the Victorian reading public? What do they teach us about Victorian culture more broadly? And specifically, what anxieties of the past, present, and future do they suggest? These, and more, are questions to consider as we read this summer course's selection of chilling Victorian tales.
Category:	C
Historical Requirement:	Time Period II (1700-1900)
Requirements:	Annotated Bibliography (for research essay; 3 sources): 20% Research Essay (2500 words): 30% Participation (3 graded online posts; 1-2 paragraphs each): 30% Final Test (open book, timed): 20%
Reading List:	J. S. Le Fanu, "An Account of Some Strange Disturbances in Aungier Street" (1853) Elizabeth Gaskell, "The Old Nurse's Story" (1852) Rhoda Broughton, "The Truth, the Whole Truth, and Nothing but the Truth" (1868) Vernon Lee, "Amour Dure" (1890) Margaret Oliphant, "The Library Window" (1896) Arthur Conan Doyle, "Lot No. 249" (1892) Charles Dickens, <i>A Christmas Carol</i> (1843) R. L. Stevenson, "The Body-Snatcher" (1884) Anonymous, "A Desperate Run" (1878) Lucy Gertrude Moberly, "A Strange Night" (1897) *No text purchases required. All stories are available online (through Scott library or elsewhere), or else will be posted on eClass.
Open To:	YR 4 H