

FW 2025-26

AP/CWR 2600 6.0F (Y)	<i>Introduction to Creative Writing</i>	
Course Director:	Name: Allan Weiss; Samantha Bernstein Office: 622 ATK Ext. e-mail: aweiss@yorku.ca; sbernst@yorku.ca other information: office hours, web address, etc.	
Time:	Tuesdays, 4:00-6:50pm	
Delivery Format:	SEMINAR	
Description:	This course introduces students to the writing of literary fiction and poetry through assignments, exercises, focused critiques, and readings. Good writers are necessarily great readers. This means they read deeply, attuned not only to ideas, but to all the available properties of the art form: poetic effect, musicality, elegance, pattern, emotional tone and counter-tone, allusion, and the place of a work of fiction or poetry within literary traditions and historical periods. One of the goals of the course, then, is to provide students with terms and principles essential to deep reading, and to expose them to works of fiction and poetry that illustrate these terms and principles.	
Category:	N/A	
Historical Requirement:	N/A	
Requirements:	Writing exercises (5 per term): 30% First term poetry portfolio (3 poems) 15% Short story draft 10% Second term fiction portfolio 15% Class participation 20% Term quizzes (1 per term, 5% each) 10%	
Reading List:	TBA	
Open To:	YR 2 H	