

Fall/Winter 2025-6

AP/CWR 3610 6.0A (Y)	Introduction to Creative Writing
Course Director:	Jennifer Duncan jinx.duncan@sympatico.ca Office Hours Flexible: email to arrange time and format (Zoom, phone, etc.)
Time:	Monday 11:30-2:20
Delivery Format:	SEMINAR – in-person
Description:	<p>In this intermediate prose workshop, emerging writers in the Creative Writing Program will deepen and enliven their engagement with reading, writing and critiquing fiction through a combination of lecture, exercises, assignments and critiques. We will explore the characteristics and techniques of fictionality and narrativity through a focus on the study and practice of the art of short fiction with an emphasis on the creative process and new possibilities of form. In the first term, we will be concentrating on elements of fiction through smaller exercises, microfiction, and one full short story. In the second term, we will focus on creative research and critiquing and revising students' short stories. The purpose of this course is to give students a community of practice in which to further develop their body of knowledge and stretch their literary muscles. Students are expected to experiment with and analyze the traditions and techniques of short fiction and to deepen and polish their work while developing a thoughtful appreciation for different approaches to literary writing. Participation, especially in critiques, is an essential component of the course.</p> <p>All assignments must be handed in hard copy in class. All story submissions for critiques must be made as Word documents labeled with your last name, first initial, and the assignment (e.g. SmithLStory1.doc). Due to issues of copyright, all course content (lectures, readings, exercises, student work) downloaded from eClass or email must be deleted from your devices at the end of the course. Lectures are copyrighted and cannot be published or disseminated online or in hard copy.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	<p>Students need a computer with access to the internet, Microsoft Word, pdf and email.</p> <p>10% Microfiction 10% Story 1 10% Story 2 10% Story 3 20% Writer's Notebook 10% each term) 10% Participation 30% Portfolio</p>
Reading List:	Course Kit available in bookstore
Open To:	CRWR YR 3, 4 H