

## Fall/Winter 2025-26

<b>AP/CWR 3612 3.0A (F)</b>	<b><i>Genre Fiction Workshop</i></b>
<b>Course Director:</b>	Pasha Malla Atkinson College pmalla@yorku.ca Office hours: By appointment
<b>Time:</b>	Wednesdays, 11:30am – 2:20pm
<b>Delivery Format:</b>	SEMINAR
<b>Description:</b>	<p>In this course students draft, and revise works of writing commonly categorized as “genre fiction,” including but not limited to fantasy, science fiction, horror and thriller, and through discussions of their work and that of established writers, develop critical faculties to improve their own writing and engage with the writing of others.</p> <p>Classes will be divided between a lecture/discussion of the assigned readings and workshops. Lectures will examine the various modes, tropes and techniques of certain literary genres, using pertinent examples, with weekly assignments for students to apply these techniques to their own writing.</p> <p>In instructor-guided workshops students will discuss, per each piece’s intentions and the codes of relevant literary genres, the writing of their classmates with respect to its strengths and areas of potential improvement. Each student is responsible for providing at least one workshop piece during the term.</p>
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Workshop submission 20% Writing exercises 20% Participation 20% Final portfolio 40%
<b>Reading List:</b>	James M. Cain, <i>The Postman Always Rings Twice</i> Nalo Hopkinson, <i>Brown Girl in the Ring</i> Additional readings will be open source and online
<b>Open To:</b>	CRWR H YR 3/4