

## FW 2025-26

<b>AP/CWR 4625 3.0M (W)</b>	<b><i>Career Practices in Creative Writing</i></b>
<b>Course Director:</b>	Name: Pasha Malla Office: 542 Atkinson e-mail: pmalla@yorku.ca
<b>Time:</b>	Wednesdays, 11:30am – 2:20pm
<b>Delivery Format:</b>	SEMINAR
<b>Description:</b>	<p>This workshop- and seminar-based course teaches students the practicalities of making a living as a writer in Canada. Lessons include grant writing, pitching magazines, building a social media presence, acquiring an agent, preparing manuscripts for submission, and the intricacies of the publication process, from contracts to book tours.</p> <p>The course includes guest speakers, field trips to publishers, and attending off-campus literary activities such as festivals and readings. Students will also workshop creative writing in the genre of their choice (poetry, fiction, creative nonfiction) toward building cohesive book projects for submission to publishers.</p>
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Workshop submission 20% Journals 20% Participation 20% Grant application 20% Final portfolio 20%
<b>Reading List:</b>	<i>Everything and Less: The Novel in the Age of Amazon</i> – Mark McGurl <i>Best Young Woman Job Book</i> – Emma Healey Additional readings will be open source and online
<b>Open To:</b>	CRWR YR 4 H