

FW 2025-26

AP/EN 1002 3.0M (W)	Intertextualities
Course Director:	Natalie Neill Email: nneill@yorku.ca
Time:	Lectures: Tuesdays, 11:30 -12:50 Tutorials: Tuesdays, 1:00-2:20 or 2:30-3:50 (depending on the group in which you enroll)
Delivery Format:	Lecture and tutorials
Description:	<p>No work of literature exists in a vacuum. Every literary text is a mesh of unintended and intended references to the texts that came before. For this reason, our understanding and appreciation of any text deepens when we read it alongside other texts. In this course, students will have the opportunity to develop skills introduced in EN 1001 while exploring the intertextual links that exist among a diverse mix of literary works. The assigned readings belong to different periods (from classical antiquity to the postmodern era), forms (novels, novellas, plays, and one graphic novel), and genres (myths and folk stories, the Gothic, sci fi, romantic comedy, detective fiction, and children's fantasy). Exploring literary connections will allow students to develop their ability to engage in comparative literary analysis and advance their training in university-level writing, research, and oral communication.</p> <p>EN 1001 and 1002 are paired, gateway courses that are mandatory for English majors. They are designed to introduce students (majors and non-majors alike) to the fundamentals of the discipline. To continue with English as a major, students must earn a final course grade of D or better in 1001 and C or better in 1002.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	<p>In-Tutorial Essay: 15%</p> <p>Research Plan: 20%</p> <p>Research Essay OR Creative Option: 25%</p> <p>Final exam: 25%</p> <p>Tutorial Participation and Activities: 15%</p>
Reading List:	<p>Mary Shelley, <i>Frankenstein</i> (Oxford World's Classics)</p> <p>George Bernard Shaw, <i>Pygmalion</i> (Penguin)</p> <p>Ira Levin, <i>The Stepford Wives</i> (HarperCollins)</p> <p>Victor LaValle, <i>Victor LaValle's Destroyer</i> (BOOM!)</p> <p>Agatha Christie, <i>The Murder of Roger Ackroyd</i> (HarperCollins)</p> <p>Salman Rushdie, <i>Haroun and the Sea of Stories</i> (Penguin)</p> <p>Students are also responsible for one film, <i>Get Out</i> (dir. Peele).</p>
Open To:	YR 1, 2, 3, 4