

FW 2025-26

AP/EN 1006 3.0A (F)	<i>Writer's Introduction to Literary Forms</i>										
Course Director:	Name: Richardine Woodall Office: 728 Atkinson College Ext. e-mail: woodall@yorku.ca Office hours: 1:30pm-2:30pm										
Time:	Lecture Day and Time: Thursday 10:00am-11:20am Tutorials: Thursday 11:30am – 12:50pm										
Delivery Format:	LECTURE/TUTORIALS										
Description:	This course explores the interdependent relationship between form and content as conveyed in three major literary genres: poetry, prose narrative, and drama. We study the conventions of each genre and examine how the parts of various texts, from chapter divisions to word choice, are selected and arranged to make meaning. Within each genre, our focus is on specific forms: the sonnet, and/or other forms in poetry, shorter and longer fiction in prose narrative, and tragedy and/or comedy in drama. We examine the commonalities and differences between these forms by asking the following kinds of questions: What does the sonnet form have in common with the short story? How is a short story different from a novel, and what might motivate writers to select one form over another to suit their creative purposes? Through weekly lectures and tutorials, the course will help students develop critical skills in literary analysis as well as specific reading strategies that they can apply to answering these questions.										
Category:	N/A										
Historical Requirement:	N/A										
Requirements:	<table> <tr> <th>Assignment</th><th>Value</th></tr> <tr> <td>3 Writing Exercises (3 x 20%)</td><td>60%</td></tr> <tr> <td>Midterm test (in-class)</td><td>10%</td></tr> <tr> <td>Final Exam (in-class)</td><td>20%</td></tr> <tr> <td>Participation (in tutorial)</td><td>10%</td></tr> </table>	Assignment	Value	3 Writing Exercises (3 x 20%)	60%	Midterm test (in-class)	10%	Final Exam (in-class)	20%	Participation (in tutorial)	10%
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Reading List:	<ol style="list-style-type: none"> 1. Collins, <i>The Hunger Games</i>. Scholastic Press. ISBN: 9780439023528 2. Taylor, Drew Hayden. <i>alterNatives</i>. Talonbooks, 2016. ISBN 9780889224285 3. Whitla, William. <i>The English Handbook: A Guide to Literary Studies</i> (Wiley-Blackwell) ISBN 9781444307917 										
Open To:	Open Spaces										