FW 2025-26

AP/EN 2002 3.0M (W)	Course Title: Literary Theory II
Course Director:	Name: Megan Hillman
	Office: TBA
	E-mail: mhillman@yorku.ca
	Zoom Office Hours: By appointment
Time:	Lecture: Wednesdays 1:00-2:20 pm
	Tutorial 1: Wednesdays, 2:30-3:50 pm
	Tutorial 2: Wednesdays, 2:30-3:50 pm
	Tutorial 3: Wednesdays, 3:30-4:50 pm
Delivery Format:	OLECTURE/TUTORIALS
Description:	This course introduces students to contemporary literary and cultural theory from the Romantics to the present. We will consider questions such as: What is literature? What is its purpose? Is there a literary language? Are the rules which guided the Classical period fully abandoned in the Contemporary period? We will think about the meanings and political implications of current critical terms and debates. Students are expected to attend the lecture and tutorial each week. The goals of the course are to: 1) develop critical reading skills 2) develop essay writing skills 3) learn how to consider theory and literature in relation to each other.
Category:	A
Historical	N/A
Requirement:	
Requirements:	Response Papers (500 words each) 10% x 3 = 30%; Major Essay
	(2500 words) 30%; Peer-Editing Workshop in class 5%; Take
	Home Exam 20%; Participation
	15%
Pooding List:	Laitab Norton Anthology of Theory and Oritigian 3rd Editions
Reading List:	Leitch, Norton Anthology of Theory and Criticism ^{3rd} Edition; a
Onon To.	selection of poems will be available on eClass
Open To:	Years 2, 3, 4