

## FW 2025-26

<b>AP/EN 2140 6.0A (Y)</b>	Drama
<b>Course Director:</b>	Jacqueline Petropoulos 710 Atkinson Email: jpetr@yorku.ca
<b>Time:</b>	Asynchronous
<b>Delivery Format:</b>	<b>ONLINE</b>
<b>Description:</b>	An introduction to the study of drama, presented from a theatrical as well as a literary point of view, with an emphasis on the changing nature of dramatic conventions and the relation of plays to their historical background. We read a selection of major plays from ancient Greece to the late nineteenth century. The course examines the style, structure, themes, and other literary features of the selected texts as well as the social, cultural, and historical conditions that shaped the evolution of the genre. Students learn about the theatrical contexts of the plays, such as the theatres they were acted in, the audiences who went to see them, and the staging practices of the time period. Our discussion of course texts and contexts will include some attention to the politics of representing gender, class, race, and sexuality. We also study some contemporary films to learn about theatre history and the relevance of these historical plays to diverse cultural contexts today.
<b>Category:</b>	B
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<b><u>Tentative</u></b> Fall Essay (30%) Fall Test (10%) Winter Essay (30%) Winter Test (10%) Participation: Forum and Quizzes (20%) *Please note above list is tentative, so it could change*
<b>Reading List:</b>	J. Ellen Gainor, ed. <i>The Norton Anthology of Drama: Volume I</i> William Shakespeare, <i>Othello</i> (Revised Signet) Henrik Ibsen, <i>Hedda Gabler</i> in <i>Four Major Plays Volume 1</i> Please note: selections from the Norton anthology above include major plays, such as Sophocles' <i>Oedipus the King</i> , William Shakespeare's <i>Twelfth Night</i> , and William Wycherley's <i>The Country Wife</i> , among others.
<b>Open To:</b>	Yr 2, 3