

## FW 2025-26

<b>AP/EN 3150 6.0A (Y)</b>	Women and Literature: A Comparative Analysis
<b>Course Director:</b>	Name: Megan Hillman Office: TBA E-mail: <a href="mailto:mhillman@yorku.ca">mhillman@yorku.ca</a> Office Hours: By appointment
<b>Time:</b>	Thursdays 2:30-5:20
<b>Delivery Format:</b>	<b>SEMINAR</b>
<b>Description:</b>	This course explores the changing social and familial roles of women as they have been reflected and popularized in fiction from the 18th century to the present. The approach is comparative and historical, drawing on documents to complement the fiction. We will consider the limited social and sexual agency of women as we ask: How are women depicted in literature? Why are women who “misbehave” - whether that be through writing, through thinking, through acting on their desires - often connected to something monstrous which must be disciplined and contained? And what happens when women refuse to be silenced?
<b>Category:</b>	B
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	First Term Essay (1500-2000 words)20%; Second Term Essay (2000-3000 words) 30%; Presentation 10%; Weekly Participation + Responses 20%; Take Home Final Exam 20%
<b>Reading List:</b>	Alsanea, <i>The Girls of Riyadh</i> ; Binnie, <i>Nevada</i> ; Bronte, <i>Jane Eyre</i> ; Chopin, <i>The Awakening</i> ; Doucet, <i>My New York Diary</i> ; Highsmith, <i>The Price of Salt</i> ; Larsen, <i>Passing</i> ; Morrison, <i>A Mercy</i> ; Rhys, <i>Wide Sargasso Sea</i> ; Simpson, <i>This Accident of Being Lost</i> ; Winterson, <i>Written on the Body</i> ; Wolstonecraft, <i>Mary: A Fiction</i> ; Woolf, <i>A Room of One's Own</i> ; Woolf, <i>Mrs Dalloway</i> ; supplementary poems, short stories and essays will be available on eClass.
<b>Open To:</b>	Years 3, 4