FW 2025-26

AP/EN 3175 3.0M (W)	*Travel Writing in English*
Course Director:	Dr. Nicole Dufoe Office: TBA Ext: TBA e-mail: TBA other information: office hours, web address, etc.
Time:	Wednesdays, 11:30am – 2:20pm
Delivery Format:	SEMINAR

Description:	This course offers a survey of travel writing in English, focusing on British and global Anglophone literature from the nineteenth century to the present. We will pay particular attention to the expansion of a genre long dominated by white, male writers, and unpack the power and privilege undergirding access to both travel and publication.
	
	   This course also considers representations of travel beyond the literal, as advances in science and technology led writers to imagine voyaging outward across time and inward to the depths of the human psyche. We will conclude in the present day, exploring how social media, blogging, and migration further shift the conventions and parameters of travel writing.
	
	   Students will learn to read, think, and write critically about this diverse and evolving genre, including through secondary scholarship on travel, tourism, and postcolonial theory. Students will also have the option to draw on personal experience alongside course material to create an original travel narrative.

Category:	D
Historical Requirement:	N/A
Requirements (tentative):	Short essay (1200 words): 20% Mid-term in-class test (1 hour): 15% Final assignment proposal (300 words): 5% Final assignment (2000 words): 30% Final in-class test (2 hours): 20% Active, informed participation: 10%
Reading List (tentative):	- Seacole, Mary *The Wonderful Adventures of Mrs. Seacole in Many Lands* (Penguin 2005) - Moodie, Susannah *Roughing it in the Bush* (selections online) - Wells, H.G. *The Time Machine* (Broadview 2001) - Carroll, Lewis *Alice in Wonderland* (Broadview 2011) - Kincaid, Jamaica *A Small Place* (Picador 2025) - Nyabol, Nanjala *Travelling While Black* (Oxford 2021) - additional short readings available online (TBA)
Open To:	YR 3/4