

FW 2025-26

AP/EN 3220 6.0A (Y)	Modern Canadian Drama
Course Director:	Jacqueline Petropoulos 710 Atkinson Email: jpetr@yorku.ca
Time:	Tuesday 2:30-5:20
Delivery Format:	SEMINAR
Description:	This course focuses on the wide range of drama written and performed in Canada since 1967. We begin with a study of the nationalist movement of the 1960s and 1970s and then turn our attention to the diversity of voices that emerged in the period from the mid-1980s to the present. We read plays by Indigenous, African Canadian, Asian Canadian, South Asian Canadian, and women writers, among others, that critique the racism, sexism, and colonialism of the nation-state. Selected readings address some of the pressing issues of our times, such as missing and murdered Indigenous women and anti-Black racism. We also discuss how recent theatrical narratives about family, memory, place, and identity introduce a diasporic consciousness to Canadian drama. The course analyzes the thematic, formal, and theatrical features of the selected texts, while also situating them in their respective cultural and political contexts. Some attention will be paid to recent film and television adaptations of Canadian plays.
Category:	C
Historical Requirement:	N/A
Requirements:	<u>Tentative</u> Fall Essay 30% Fall Presentation 10% Winter Essay 30% Winter Presentation 10% Participation 15% Reflection: 5% *Please note the above list is tentative, so it could change*
Reading List:	George Ryga, <i>The Ecstasy of Rita Joe</i> ; Thomson Highway, <i>The Rez Sisters</i> ; Michel Tremblay, <i>Les Belles Soeurs</i> ; Ins Choi, <i>Kim's Convenience</i> ; Hannah Moscovitch, <i>East of Berlin</i> ; Anusree Roy, <i>Pyassa</i> and <i>Letters to My Grandma</i> ; Marie Clements, <i>Unnatural and Accidental Women</i> ; Drew Hayden Taylor, <i>AlterNatives</i> ; Sharon Pollock, <i>Blood Relations</i> ; Andrew Moodie, <i>Toronto The Good</i> ; Trey Anthony, <i>'da kink in my hair</i> ; Wajdi, Mouawad, <i>Scorched</i>
Open To:	YR 3, 4