FW 2025-26

AP/EN 3230 6.0A (Y)	Modern Canadian Fiction
Course Director:	Terry Goldie
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Time:	asynchronous
Delivery Format:	ONLINE
Description:	This course will introduce students to a selection of Canadian fiction in
	English from the 1940s to the present day. Please note that all of the course, including tests and exams, will be online. There will be no
	requirement to be on campus.
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Category:	С
Historical Requirement:	N/A
Requirements:	Forum Discussions 20%
-	First essay (2000 words) 20%
	Mid-year test 15% Second essay (2000 words) 20%
	Final exam 25%
Reading List:	Atwood, Margaret. Surfacing. 1972 McClelland & Stewart
	Brand, Dionne. <i>What We All Long For</i> . 2005 Penguin Edugyan, Esi. <i>Washington Black</i> . 2018 HarperCollins
	Findley, Timothy. <i>The Wars</i> . 1977 Penguin
	King, Thomas. Green Grass, Running Water. 1993 Harper Perennial
	Kogawa, Joy. <i>Obasan</i> . 1981 Penguin
	MacDonald, Ann-Marie. Fall On Your Knees. 1996 Vintage
	Moore, Lisa February. 2009 House of Anansi
	Munro, Alice. Who Do You Think You Are? 1978 Penguin
	Ondaatje, Michael <i>The English Patient</i> . 1992 Vintage
	Ross, Sinclair. As for Me and My House. 1941. New Canadian Library
	Selvadurai, Shyam <i>Funny Boy</i> . 1994 Emblem editions
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