

FW 2025-26

AP/EN 4332 3.0A (F)	Edgar Allan Poe
Course Director:	Natalie Neill Email: nneill@yorku.ca
Time:	Fridays, 11:30-2:20
Delivery Format:	Seminar
Description:	In this seminar course, we will explore Edgar Allan Poe's contributions to American Romanticism, the genres of Gothic and detective fiction, and the short story form. We will read a selection of Poe's most haunting stories and poems, and his one novel— <i>The Narrative of Arthur Gordon Pym of Nantucket</i> —alongside his most significant critical writings. Course topics include the role of narration and point of view in Poe's works; Poe's preoccupation with the macabre and his use of such elements as irony, suspense, the grotesque, the uncanny, supernaturalism, and horror and terror; Poe's biography and critical reception; and his legacy in the twentieth and twenty-first centuries.
Category:	C
Historical Requirement:	Time Period II
Requirements:	Seminar presentation: 25% Comparative essay (2,000-2,250 words): 35% Final test: 25% Participation (in-class discussion and other activities): 15%
Reading List:	<ul style="list-style-type: none">• <i>Edgar Allan Poe: Selected Poetry and Tales</i> (Broadview)• <i>The Narrative of Arthur Gordon Pym of Nantucket</i> (Broadview)
Open To:	YR 4 Honours