

## FW 2025-26

<b>AP/EN 4425 3.0A (F)</b>	South African Post Apartheid Theatre
<b>Course Director:</b>	<p>Marcia Blumberg</p> <p>This is a <b>synchronous zoom course</b>. Students should I take attendance each week.</p> <p>Home phone number 445-1568 until 9pm</p> <p>E-mail: blumberg@yorku.ca</p> <p>Other information: All appointments should be scheduled with me via e-mail. I will accommodate requests from 10am to 9pm on any day. Please provide several time choices. In your email include the course number and describe the topic. I will respond and confirm.</p>
<b>Time:</b>	Thursdays 2.30 – 5.20pm
<b>Delivery Format:</b>	<b>ONLINE Synchronous zoom classes. Attendance mandatory on Thursdays from 2.30 – 5.20 pm</b>
<b>Description:</b>	<p><b>Expanded Course Description</b></p> <p>The course focuses on close readings of plays, theatrical analyses, and the quality of your own writing. (I strongly discourage the use of AI). In the course we examine post-apartheid South African theatre from the birth of democracy (1994) to the present. It situates theatre texts historically, aesthetically, theoretically, and politically, analyzes them as social and political interventions, and explores representations of race, class and gender, identity issues, and networks of power. The plays offer complex social analyses and varied theatrical forms. Many problems elided in protest theatre during apartheid are now foregrounded as the plays explore what would previously have been unspeakable issues.</p> <p>The seminar includes theatrical representations of new directions and voices in post-apartheid South African theatre; in addition, we study the national drama of the Truth and Reconciliation Commission, and theatre that engaged with this process. The course includes 9 plays, 1 documentary, and NO NOVELS. We interrogate significant issues such as truth, reconciliation, testimony, witnessing, the politics of memory, violence, trauma, and many unspeakable situations within the plays. We explore how post-apartheid South African theatre challenges a conspiracy of silence and exposes a culture of violence. Theatre has a vital role to play; in South Africa it has an ethical responsibility to examine a fraught, volatile political time.</p> <p>I will include selections from a substantial collection of DVDs from South Africa that feature interviews, excerpts of plays and a few full-length productions.</p>

	<b>My introductory session will explain all the assignments and give a detailed encapsulation of all the plays in the course. I will gladly answer any questions on email before you register.</b>
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<b>Course requirements &amp; grade breakdown</b> Assignment 1 Theatre review (4 pages) = 20% DUE Oct 23th. Assignment 2 Comparative Research essay (10 pages) = 35% DUE November 27th. Response papers. 2 of 9 plays (3 full pages each)=30% total. Choose early plays in the course– no repetition. Participation=15%
<b>Reading List:</b>	<b>All texts will be on reserve at Scott. Many are online at Scott.</b> <b>Dauids, Nadia.</b> <i>What Remains.</i> 2019 <b>Farber, Yael.</b> <i>Mies Julie</i> 2012 [Yael Farber: <i>Plays One</i> -Scott online read only] <b>Foot Newton, Lara,</b> <i>Tshepang: The Third Testament.</i> 2005. [Scott Online= read online] <b>Fugard, Athol.</b> <i>The Painted Rocks at Revolver Creek.</i> 2015. [Scott online-fully printable] ---, John Kani and Winston Ntshona. <i>The Island in Statements</i> [Scott Online and pdf can be downloaded for <i>The Island</i> only] <b>Handspring Puppet Company.</b> <i>Woyzeck on the Highveld.</i> 1994 [Course Kit – York Bookstore] <b>never been published – needed for your Theatre Review</b> . <b>Higginson, Craig.</b> <i>Dream of the Dog</i> 2010 [York online] <b>Magnet Theatre.</b> <i>Every Year, Every Day, I am Walking.</i> [Course Kit–Bookstore] <b>Magona, Sindiwe.</b> <i>Mother-To-Mother</i> 2023 [5 copies in York Bookstore Now, ask if you don't find them ] <b>Reid, Frances and Deborah Hoffmann.</b> <i>Long Night's Journey into Day.</i> Movie Documentary April 2000 DVD held in Scott Library will be shown in class.
<b>Open To:</b>	YR 4 Honours (EN, ENPR and CRWR students only)