

FW 2025-26

AP/EN 4430 3.0A (F)	Global Gothic: Horror Literature from Around the World
Course Director:	Natalie Neill Email: nneill@yorku.ca
Time:	Wednesdays, 11:30-2:20
Delivery Format:	Seminar
Description:	This course decentres the gothic tradition from its British eighteenth-century context to consider the histories and transformations of horror literature around the world. We will consider traditions of gothic literature grounded in specific national, cultural, regional, or folkloric traditions as well as those that respond to, revise, or resist the Western tradition of gothic literature. Topics may include representations of the natural and supernatural within literary contexts; definitions of horror and terror across global literature; the relationship between colonial history and global gothic literatures; and ideas of monstrosity in global gothic, among many possibilities.
Category:	C
Historical Requirement:	N/A
Requirements:	Participation (discussion): 10% Reading Responses (in-class discussion openers): 15% Short Research Presentation: 20% Comparative Analysis (essay format or presented in another format of student's choice) (2,000-2,250 words or equivalent): 35% Final Test: 20%
Reading List:	<ul style="list-style-type: none"> • Jenkins and Cagle, eds. <i>The Valancourt Book of World Horror Stories</i>, Vol. 1 (Valancourt) • Edogawa Rampo, <i>Japanese Tales of Mystery and Imagination</i> (Tuttle) • Chimamanda Ngozi Adichie, <i>Purple Hibiscus</i> (Vintage) • Oyinkan Braithwaite, <i>My Sister the Serial Killer</i> (Vintage)
Open To:	Yr 4 Honours (EN, ENPR and CRWR students only)