

## **HUMA 4228 NATURE IN NARRATIVE**

### **ADDITIONAL COURSE INSTRUCTOR/CONTACT DETAILS**

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### **EXPANDED COURSE DESCRIPTION:**

This course explores narratives of nature in a variety of fiction and nonfiction texts. In the course, we examine how understandings and images of nature are developed in and through literary works—from short stories to novels. We also read nonfiction essays and nature writing for their use of literary forms, such as metaphors and rhetorical techniques, to enrich their narratives and open readers to the ideas that they are expressing. Nature—whether the natural environment as a whole or plants and animals or even material elements such as air or water—also acts as characters in the texts, animating texts in important ways.

Students are encouraged to read all the texts in the course as narratives, as stories or points of view on the natural world or human nature, even the nonfiction works. Most of the texts in the course self-consciously play with narrative, several presenting alternative versions of the story being told from contrasting viewpoints. This emphasis on the narrativity or literary forms of texts encourages us to reflect on the constructed character of all our narratives of nature, whether fiction or nonfiction. But the course also asks how narratives can provide true accounts of our world and explores how the place of nature in the narratives shapes their truth value.

### **REPRESENTATIVE READINGS:**

#### **Narratives of Wilderness**

Cronon, William. “The Trouble with Wilderness; or, Getting Back to the Wrong Nature.” *Uncommon Ground: Toward Reinventing Nature*, edited by William Cronon, Norton, 1995, pp. 69-90.

#### **Thinking with Mushrooms**

Tsing, Anna Lowenhaupt. *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. Princeton University Press, 2015, 1-52.

#### **Human-Animal Relationships**

Despret, Vinciane. “Responding Bodies and Partial Affinities in Human–Animal Worlds.” *Theory, Culture & Society*, vol. 30, no. 7–8, 2013, pp. 51–76.

## **Animal Stories**

Martel, Yann. *Life of Pi*. Harvest, 2001.

## **Kafka's Zoopoetics**

Kafka, Franz. "A Report to an Academy," translated by Willa and Edwin Muir. *The Complete Stories*, edited by Nahum N Glatzer. Schocken, 2012, pp. 250-59.

## **Insects as Animal Others**

Kosek, Jake. "Ecologies of Empire: On the New Uses of the Honeybee." *Cultural Anthropology*, vol. 25, no. 4, 2010, pp. 650-678.

## **Soil Ecology, Poetics, Ethics**

Puig de la Bellacasa, Maria. "Embracing Breakdown: Soil Ecopoethics and the Ambivalences of Remediation." *Reactivating Elements: Chemistry, Ecology, Practice*, edited by Dimitris Papadopoulos, Maria Puig de la Bellacasa and Natasha Myers. Duke University Press, 2021, 196-230.

## **The Genders of Waves**

Helmreich, Stefan. "The Genders of Waves." *Women's Studies Quarterly*, vol. 45, no. 1, 2017, pp. 29-51.

## **Colonial Narratives of Nature**

Bail, Murray. *Eucalyptus: A Novel*. Picador, 1998, pp. 1-53.

## **Marking Time with Nature**

Lopez, Barry. *Winter Count*. Penguin Random House Canada, 1999.

## **Indigenous and Scientific Ways of Knowing**

Kimmerer, Robin. *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*. Milkweed Editions, 2013, pp. ix-x, 1-59.

## **COURSE REQUIREMENTS:**

Participation (15%); Class Presentation (15%); Commentaries on Readings (25%); Research Paper Proposal (10%); Research Paper (35%).