

## FW 2025-26

<b>AP/EN 2100 3.0M (W)</b>	Poetry								
<b>Course Director:</b>	Andy Weaver 532 Atkinson Email: aweaver@yorku.ca								
<b>Time:</b>	Lecture: Tuesdays, 10:00-11:20 Tutorial 1: Tuesdays, 11:30-12:50 Tutorial 2: Tuesdays, 11:30-12:50 Tutorial 3: Tuesdays, 13:00-14:20								
<b>Delivery Format:</b>	<b>LECTURE/TUTORIALS</b>								
<b>Description:</b>	<p>This course aims to develop in the student the ability to read poetry with discernment and pleasure. Students will encounter a broad range of poetry from different time periods categorized according to thematic similarities. Consequently, the aim of the course is not to provide a systematic historical survey of poetry in English, but rather to examine the ways in which poetry encounters and reflects the world in which we live. In particular, we will focus on poetry as a social discourse, not as the personal scribbles of lone, tortured, underfed prophets. We will be working through a number of questions in the course - What makes poetry <i>poetry</i>? How does a poem's form shape the way we understand the poem's content? Why is it that poetry (in spite of seeming so out of touch in many people's minds) has been and remains such an important mode of expression?</p> <p>The course focuses on a wide range of poetic genres and forms from various times and cultures.</p>								
<b>Category:</b>	B								
<b>Historical Requirement:</b>	N/A								
<b>Requirements:</b>	<table> <tr> <td>Weekly in-tutorial writing responses</td> <td>25%</td> </tr> <tr> <td>Mid-term Test</td> <td>25%</td> </tr> <tr> <td>Tutorial Participation</td> <td>15%</td> </tr> <tr> <td>Final Term Test:</td> <td>35%</td> </tr> </table>	Weekly in-tutorial writing responses	25%	Mid-term Test	25%	Tutorial Participation	15%	Final Term Test:	35%
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<b>Reading List:</b>	Ferguson, Margaret, Tim Kendall, and Mary Jo Salter, eds. <i>The Norton Anthology of Poetry</i> . 6 <sup>th</sup> edition. Norton, 2018. ISBN 978-0-393-28328-0.								
<b>Open To:</b>	YR 2, 3								