

FW(Y)/ F/ W 2025-26 + SU26

AP/FR 2081 A 3.0 (F)	Written Communication in French (CEFR B2)										
Course Director:	Name: Ibrahim Badr Office: R N735 Ext. : 77067 E-mail: ibadr@yorku.ca Office hours: Monday and Wednesday, 11:30-12:30										
Time:	Monday and Wednesday, 12:30-14:30										
Delivery Format:	○ LECTURE										
Description:	Building upon the competencies gained in APFR1080, this course helps students to further improve their reading comprehension and writing. This is done through additional study of language and grammar, but also and more importantly through concrete practice with the aspects of written communication most essential to academic writing: synthesizing and rephrasing ideas read in other texts; adopting an impersonal form; using techniques such as coordination, subordination or nominalization, simple or complex phrases to render a sentence to condense or lighten sentences; to clearly express causal relationships in a variety of ways. This writing practice is conducted against the backdrop of a cultural discovery of the global Francophonie, using relevant themes as points of discussion upon which to base written compositions that apply the elements of language listed above.										
Required Reading List:	NA										
Prerequisites:	Prerequisite: AP/FR 1080 6.00 (with a minimum grade of C), or GL/FR 1530 3.00 (with a minimum grade of C), or GL/FR 1525 3.00 (with a minimum grade of B), or equivalent. Course credit exclusions: AP/FR 2060 3.00, AP/FR 2061 3.00, GL/FRLS 2240 6.00.										
Weighting of Course	<table> <tr> <td>Assigned exercises (2 exposés sur sujets choisis)</td> <td>30%</td> </tr> <tr> <td>1 reading assignments (comprehension)</td> <td>15%</td> </tr> <tr> <td>1 Composition (in class)</td> <td>20%</td> </tr> <tr> <td>Final test</td> <td>20%</td> </tr> <tr> <td>Attendance and participation</td> <td>15%</td> </tr> </table>	Assigned exercises (2 exposés sur sujets choisis)	30%	1 reading assignments (comprehension)	15%	1 Composition (in class)	20%	Final test	20%	Attendance and participation	15%
Assigned exercises (2 exposés sur sujets choisis)	30%										
1 reading assignments (comprehension)	15%										
1 Composition (in class)	20%										
Final test	20%										
Attendance and participation	15%										
Organization of the course	Above all, this course aims to improve your writing, and that can only be done through practice and a process of sharing, feedback and revision. While there will be some grammatical content and related exercises like in traditional language courses, it will be necessary to frequently write short texts to practice various elements of course content, revise them based on received feedback, and also proofread and offer feedback on the writing of										

	classmates. Classes will also be punctuated regularly with cultural content, as well as collective reading sessions for the purpose of building comprehension and observing relevant linguistic or stylistic figures in a real context.
Course Learning Objectives	By the end of this course, students will be able to: • Reliably proofread a text for obvious mechanical errors such as spelling, conjugation, and agreement of adjectives and past participles. • Use coordination, subordination and juxtaposition to create complex sentences, thus giving greater elegance and variety to their writing style. • Correctly and judiciously use the subjunctive mood. • Be able to employ a wide variety of idiomatic expressions and vocabulary expressing intentions, goals, and causal relationships. • Be able to apply the necessary steps and methods to make sense of an academic text written in French. • Rephrase ideas by converting direct speech to indirect speech, and by using linguistic and stylistic devices to render a text more impersonal and neutral. • Gain an introduction to the notion of the global Francophonie: its regions, institutions, member states, as well as some of the key cultural themes, concerns and preoccupations associated with it.
Additional Information/Notes	Recommended Additional Materials La Grammaire pour tous, Nouvelle éd., Nicolas Laurent & Bénédicte Delaunay, Hatier, 2019. English Grammar for Students of French, 7th ed., Jacqueline Morton, Olivia & Hill, 2013. [available in Print or electronic format]