

## FW 2025-26

<b>AP/EN 3370 3.0M (W)</b>	<b><i>American Drama</i></b>
<b>Course Director:</b>	Natalia Khomenko <a href="mailto:khomenko@yorku.ca">khomenko@yorku.ca</a> Office: TBD Office Hours: TBD (Meeting ID on Zoom: 769 129 3766, <a href="https://yorku.zoom.us/j/7691293766">https://yorku.zoom.us/j/7691293766</a> )
<b>Time:</b>	Wednesdays, 2:30-5:30 pm
<b>Delivery Format:</b>	IN PERSON
<b>Description:</b>	This course studies American drama and theatre in the twentieth century. Roughly chronological, it offers a selection of well-known, canonical plays and includes some once popular and influential pieces that are less known today. The course will consider how American drama engages with such themes as class and access to resources; race and ethnicity; national identity and the American Dream; gender and gender roles; sexual desire and marriage; queerness and sexual identity; politics, international relations, and war; mental and physical health. Our discussions will situate these plays in their cultural and socio-political contexts and pay attention to the evolution of intertextual conversations throughout the twentieth century. We will also have the opportunity to analyze film and stage adaptations of American drama, examining both the theatrical styles of the period and the ways in which texts are translated into performance.
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<u>Evaluation:</u> Short paper 1: 20% Short paper 2: 20% Short paper 3: 20% In-class writing: 10% Participation: 10% Final exam: 20%
<b>Reading List:</b>	<u>Textbooks (available through York University's Bookstore):</u> Tennessee Williams, <i>A Streetcar Named Desire</i> . Introduction by Arthur Miller. Edited by E. Browne. New Directions Publishing. ISBN: 9780811216029 Lorraine Hansberry, <i>A Raisin in the Sun</i> . Knopf Doubleday Publishing Group. ISBN: 9780679755333. David Henry Hwang, <i>M. Butterfly</i> . Penguin. ISBN: 9780452272590.  Other course materials will be available through York University Libraries or open-access.
<b>Open To:</b>	YR 3/4