

## FW 2025-26

<b>AP/EN 4332 3.0M (W)</b>	<b><i>Edgar Allan Poe</i></b>
<b>Course Director:</b>	Dagmar Novak Office Hours: TBA dnovak@yorku.ca
<b>Time:</b>	This course is fully online and asynchronous. There are no scheduled class meetings.
<b>Delivery Format:</b>	<b>ONLINE</b>
<b>Description:</b>	This course will focus on a selection of Poe's short stories, poems, and essays. We shall apply the following theories to the course material: psychoanalytic theory/criticism; the double; reader-response theory; reception theory. As well, there will be an emphasis on close readings of the texts.
<b>Category:</b>	C
<b>Historical Requirement:</b>	Time Period II
<b>Requirements:</b>	First Essay (20%); Second Essay (25%); Mid-Term Test (15%); Final Test(20%); Discussion Forums(throughout the term) 20%
<b>Reading List:</b>	Required Text: Kennedy, Gerald, J. <b>The Portable Edgar Allan Poe</b> (Penguin Classics ISBN 978-0-14-303991-4) The text is available from the York University Bookstore
<b>Open To:</b>	EN/ENPR/CRWR YR 4 H