

## SU 2026

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| <b>AP/EN 2011 3.0 (S1)</b>     | Gender Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                          |            |                           |            |                   |            |
| <b>Course Director:</b>        | Terry Goldie<br>e-mail: tgoldie@yorku.ca                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                          |            |                           |            |                   |            |
| <b>Time:</b>                   | asynchronous                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                          |            |                           |            |                   |            |
| <b>Delivery Format:</b>        | <b>X ONLINE</b> (Asynchronous)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                          |            |                           |            |                   |            |
| <b>Description:</b>            | <p>What is gender? Is it something biologically determined or socially constructed? Could it be both? Why is it something we take for granted? And how does sexuality fit in? Does sexuality complicate or support gender? These are some of the questions we will explore by examining the ways the gendered body is mediated by literary texts. Issues of race, ethnicity and belonging will be placed alongside discussions of sexual orientation, motherhood and masculinity. We will consider the possibility of gender resistance through language and identity while bearing in mind the lived, material experience of being gendered. Using cultural and literary theory we will consider how gender is written and written upon in novels, films, poems, and plays. Please note that this is an abbreviated version of AP/EN 2010 6.0. You cannot receive credit for both. Because of the way S1 works the time pressure is extreme. Please look at the syllabus carefully, especially the part on participation. This course will require an extraordinary commitment on your part. The first of that is please read <i>Fall On Your Knees</i> before the course begins.</p> |                          |            |                           |            |                   |            |
| <b>Category:</b>               | A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                          |            |                           |            |                   |            |
| <b>Historical Requirement:</b> | N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                          |            |                           |            |                   |            |
| <b>Requirements:</b>           | <table> <tr> <td><b>Forum Discussions</b></td><td><b>40%</b></td></tr> <tr> <td><b>Essay (2000 words)</b></td><td><b>30%</b></td></tr> <tr> <td><b>Final exam</b></td><td><b>30%</b></td></tr> </table>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Forum Discussions</b> | <b>40%</b> | <b>Essay (2000 words)</b> | <b>30%</b> | <b>Final exam</b> | <b>30%</b> |
| <b>Forum Discussions</b>       | <b>40%</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                          |            |                           |            |                   |            |
| <b>Essay (2000 words)</b>      | <b>30%</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                          |            |                           |            |                   |            |
| <b>Final exam</b>              | <b>30%</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                          |            |                           |            |                   |            |
| <b>Reading List:</b>           | <p>eclass</p> <p>Dionne Brand <i>Land to Light On</i> McClelland &amp; Stewart</p> <p>Tomson Highway <i>The Rez Sisters</i> Fitzhenry &amp; Whiteside</p> <p>Neil Jordan <i>The Crying Game</i> (film. Not available from bookstore)</p> <p>Ann-Marie MacDonald <i>Fall On Your Knees</i> Vintage</p> <p>Shyam Selvadurai <i>Funny Boy</i> McClelland &amp; Stewart</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                          |            |                           |            |                   |            |
| <b>Open To:</b>                | Yr 2,3 (EN/ENPR students only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                          |            |                           |            |                   |            |