

SU 2026

AP/EN 2140 6.00 (SU)	Drama
Course Director:	Deanne Williams Atkinson 708 Ext.44752 dmw@yorku.ca other information: office hours, web address, etc.
Time:	TR 11.30-2.30
Delivery Format:	XXX SEMINAR
Description:	<p>This course offers an EXPERIENTIAL introduction to drama, reading a selection of plays drawn from key moments in theatre history. Students will attend live performances of each play on the reading list, visiting the Stratford Festival, the Shaw Festival, and the Canadian Opera Company. Class discussions will explore the students' in-person experiences of these live performances. Students will also have the opportunity to discuss the theatre productions in person with directors, actors, and designers. By reading the plays, and then seeing them performed live, students will gain a remarkably in-depth understanding of the plays as dramatic works as well as literature.</p> <p>For more information about the course, check out this article: https://www.yorku.ca/yfile/2023/08/04/professor-makes-drama-studies-experiential/</p> <p>PLEASE NOTE: This is an EXPERIENTIAL Learning Course. In person attendance at five live performances during the summer semester is mandatory. Matinée and evening performances are scheduled and tickets purchased in advance, and students will need to be available to attend theatre performances on the following days: May 15 (evening); June 4 (all day); July 25 (all day); July 7 (all day) and July 14 (all day). Details about the theatre trips will be provided along with the course syllabus at the beginning of the semester. Students are expected to attend all classes and all performances in person. The cost of tickets to five plays, including bus transportation to the Shaw and Stratford Festivals, will be covered by an ACF (Associated Course Fee) of \$228. There will be no extra cost for books; all readings will be online. Please feel free to reach out to Professor Williams at dmw@yorku.ca if you have any questions about the course.</p>
Category:	B
Historical Requirement:	N/A
Requirements:	5 3pp performance reviews: 50% (10% each) Attendance and participation: 20% Class presentation (can be a group presentation): 10% Final Project (can be a group project): 10%

Reading List:	<i>The Sorrows of Young Werther</i> (Goethe); <i>The Importance of Being Earnest</i> (Wilde); <i>Death of a Salesman</i> (Miller); <i>Waiting for Godot</i> (Beckett); <i>Heartbreak House</i> (Shaw).
Open To:	Yr 2,3 (EN/ENPR students only)