

## SU 2026

<b>AP/EN 3535 6.00 (SU)</b>	Shakespeare
<b>Course Director:</b>	Deanne Williams Atkinson 708 Ext. 44752 dmw@yorku.ca
<b>Time:</b>	WF 11.30-2.30
<b>Delivery Format:</b>	<b>XXXSEMINAR</b>
<b>Description:</b>	<p>This course provides an EXPERIENTIAL introduction to the works of Shakespeare, reading a selection of Shakespeare’s major plays. We will focus on principles of dramatic analysis — how to read a play — and on the historical, cultural, and artistic contexts in which Shakespeare’s plays were created. Students will attend live performances of each play on the reading list, visiting the Stratford Festival and the Dream in High Park. Class discussions will explore the students’ in-person experiences of these live performances. Students will also have the opportunity to discuss the theatrical productions in person with directors, actors, and designers. By reading the plays, and then seeing them performed live, students will gain a remarkably in-depth understanding of Shakespeare’s major works as both literature and drama.</p> <p>For more information about the course, check out this article:</p> <p><a href="https://www.excal.on.ca/arts/2024/12/11/teaching-shakespeare-21st-century-wisdom-from-the-world-renowned-will/">https://www.excal.on.ca/arts/2024/12/11/teaching-shakespeare-21st-century-wisdom-from-the-world-renowned-will/</a></p> <p><b>PLEASE NOTE:</b> This is an EXPERIENTIAL Learning Course. In person attendance at five live performances during the summer semester is mandatory. Matinée and evening performances are scheduled on Wednesdays and Fridays. Students will therefore need to have some flexibility with their time on the following performance days in order to attend the following performances: May 22 (all day), June 26 (all day), July 8 (all day), and July 15. A detailed schedule of the theatre trips will be provided along with the course syllabus at the beginning of the semester. Students are expected to attend all classes and all performances in person. The cost of tickets to the plays as well as bus transportation to Stratford will be covered by an ACF (Associated Course Fee) of \$228. There will be no extra cost for books; all readings will be online. Please feel free to reach out to Professor Williams at <a href="mailto:dmw@yorku.ca">dmw@yorku.ca</a> if you have any questions about the course.</p>
<b>Category:</b>	C
<b>Historical Requirement:</b>	Time Period 1 (Pre-1700)
<b>Requirements:</b>	4 3-4 pp performance reviews: 60% (15% each) Attendance and Participation: 15% Class Presentation: 10% Final Project (Can be a group project): 15%

<b>Reading List:</b>	Shakespeare, <i>Othello</i> , <i>The Tempest</i> , <i>A Midsummer Night's Dream</i> , and TBA (Dream in High Park)
<b>Open To:</b>	Yr 3,4 (EN/ENPR/CRWR students only)