

SU26-Course outline

AP/FR 3360 3.00 (S1) A	Modern Quebec Literature
Course Director:	Name: Janusz Przychodzen Office: Ross Building, N709 Ext. (416)736-2100 x 77069 (Voicemail) E-mail: januszp@yorku.ca other information: office hours, TBA
Time:	T-R 10:30-13:30
Delivery Format:	☐ ONLINE SYNCHRONOUS
Description:	The course is intended for students who wish to become familiar with 20th century modern Quebec literature. Through the study of major representative works, it explores the themes of modernity, 'américanité', and multiculturalism that marked this period and remain relevant today.
Requirements:	Attendance during listed class times is required
Required Reading List:	*see syllabus for bibliographic details Un Homme et son péché by Claude-Henri Grignon Volkswagen blues by Jacques Poulin Les Lettres chinoises by Ying Chen Library Support Statement • Library Statement - French Studies Courses APFR.pdf
Prerequisites:	AP/FR 2200 6.00 with a minimum grade of C. Course credit exclusions: GL/CDNS 3640 3.00, GL/CDNS 4625 3.00, GL/DRST 3650 3.00, GL/DRST 3610 3.00, GL/Fran 3610 3.00, GL/Fran 3640 3.00, GL/Fran 3650 3.00, GL/Fran 3340 6.00, GL/Fran 4625 3.00.
Weighting of Course	Essay: 30% Oral presentation: 25% Two Tests: 20% Three Reading Quizzes: 15% Attendance and participation: 10%
Organization of the course	
Course Learning Objectives	The course is intended for students who wish to become familiar with 20th century modern Quebec literature. Through the study of major representative works, it explores the themes of modernity, "américanité", and multiculturalism that marked this period and remain relevant today. Lectures, workshops, presentations, and

	discussions that encourage active learning give students the opportunity to quickly grasp the unique nature of this literature, its importance to Canadian culture, and its influential place in Francophone literature. The course also provides an opportunity to develop and apply the critical thinking skills acquired in previous courses and necessary for the thorough understanding, study, and interpretation of literary texts.
Additional Information/Notes	* Glendon students with the pre-requisite equivalent must contact the department for permission to enroll