

SU26-Course outline

AP/FR 1082 3.00 (S1) A	French Culture through the Spoken Word (CEFR B1)
Course Director:	Name: Roxaneh Naghshi Office: Ross N733 Ext. 416-736-2100 x77096 E-mail: rnaghshi@yorku.ca other information: *See syllabus or eClass for details
Time:	M-W 12:30-16:30
Delivery Format:	☐ ONLINE SYNCHRONOUS
Description:	This course, at the CEFR B1 level, is intended for students with grade 12 French or equivalent and is mandatory for students majoring or minoring in French. It enhances students' oral comprehension and production skills to the level necessary for successfully engaging in French university courses and discussions relating to Francophone culture.
Requirements:	Attendance during listed class times is required
Required Reading List:	*See syllabus for definitive list No required readings for purchase Library Support Statement • Library Statement - French Studies Courses APFR.pdf
Prerequisites:	AP/FR 1004 3.0 (with a minimum grade of C, or C- under the new grading scheme), or AP/FR 0130 6.0 (with a minimum grade of C, or C- under the new grading scheme), or AP/FR 1030 6.0 (with a minimum grade of C, or C- under the new grading scheme), or GL/Fran 1830 3.0 (with a minimum grade of C, or C- under the new grading scheme), GL/Fran 1330 3.0 (with a minimum grade of C, or C- under the new grading scheme), or by placement test. placement test Course credit exclusions: AP/FR 1080 6.0, GL FRAN 1835 3.0, GL/Fran 2805 6.00.
Weighting of Course	*See syllabus for details.
Organization of the course	*See syllabus for details.
Course Learning Objectives	This course, at the CEFR B1 level, is intended for students with grade 12 French or equivalent and is mandatory for students majoring or minoring in French. It enhances students' oral comprehension and production skills to the

	level necessary for successfully engaging in French university courses and discussions relating to Francophone culture. This course prepares students to understand the oral production of Francophone speakers in a variety of registers; to improve pronunciation and intonation; to be able to follow lectures and authentic Francophone media with a level of detail appropriate to academic analysis and discussion; to begin to be able to express ideas about this content in a register appropriate to academic discourse. It also contains important experiential components such as reflecting on and discussing cultural outings in French (theatre, cinema, lecture, etc.) and making presentations both individually and in a group discussion setting.
Additional Information/Notes	* There will be no participation grade for this course. Participation will be evaluated indirectly through in-class presentations, and regular in-class structured discussions. It will therefore be necessary to be present in class not only to perform the presentations, but also for preparation and coaching leading up to the presentations.