

SU 2026

AP/EN 1001 3.00A (S1)	<i>An Introduction to Literary Study</i>
Course Director:	Name: Megan Hillman e-mail: mhillman@yorku.ca Office hours: T: 5-6pm, Th: 11-12pm or by appt
Time:	Lectures posted Mondays and Thursdays by 10am
Delivery Format:	<input checked="" type="checkbox"/> ONLINE (Asynchronous)
Description:	This course offers an introduction to the study of, and writing about, literature. Through short readings (non-fiction essays, short stories, poems and plays), students will learn to observe, understand and evaluate <i>how</i> literary texts <i>work</i> . We will pay specific attention to the technical language of literature, the mechanics of writing and the preparation of an essay, in order to gain skills to write effectively about literature. Class discussions, course activities, and assignments that build on each other will give students opportunities to practice the reading, writing, and analytical skills we will be learning, and in turn will help students become skillful readers not just of literature but of the environments surrounding that literature. The course consists of pre-recorded lectures posted each Monday and Thursday by 10am, weekly discussion forums, and weekly activities. <u>Students are expected to engage with the course at least twice a week.</u>
Category:	N/A
Historical Requirement:	N/A
Requirements:	Passage Analysis (500 words): 10% due 11:59pm May 15, 2026 Poetry Essay (750 words): 25% due 11:59pm May 29, 2026 Comparative Essay (1000 words) 30% due 11:59pm June 12, 2026 Tutorial Participation: 10% all term Activity Challenges: 15% all term Test (available 10am June 15): 10% due 11:59pm June 15, 2026
Reading List:	Mays, Kelly J. <i>The Norton Introduction to Literature 15th Edition</i> . You can purchase this book or the e-book(\$75-\$105) through the York Bookstore: https://bookstore.yorku.ca/ .
Open To:	EN, ENPR, CRWR