

SU 2026

AP/EN 1002 3.00 (S2)	Course Title: Intertextualities
Course Director:	Name: Peter Paolucci Office: TBA Ext. TBA e-mail: paolucci@yorku.ca other information: http://www.yorku.ca/paolucci/
Time:	N/A – There are no scheduled meetings for this course.
Delivery Format:	<input checked="" type="checkbox"/> ONLINE (Asynchronous)
Description:	<p>The Latin word inter translates as "among" or "between." Intertextuality challenges us to read literary texts not as self-contained (standalone) works but rather as "a permutation of [other] texts" in which "utterances, taken from [these] texts, intersect" with each other (Kristeva). Meaning, therefore, originates from many places; it's "a network of textual relations" (Allen). Every text is in conversation with other texts and will borrow, repurpose, and reuse certain elements ("appropriate" and "transformation") for its own purposes. Moreover, the author is not the source of the text but rather a conduit through which other texts pass. We don't necessarily need to know who the author is or anything about them to find meaning in a text (Barthes). Memes are a great example of Intertextuality. Intertextuality extends beyond the printed words of our time and place to include cinema, music, art, dance, sculpture, memes, videos, photography, Web 2.0 (social media), and multimedia. Memes, for example, are Intertextual; each meme is connected to others by the conventions.</p> <p>In sum, the idea of Intertextuality has been refined to include what A. A. Hansen-Löve and D. Higgins called "Intermediality," and expanded to include what K. S. Tang has called "AI-textuality." In other words, we'll focus, of course, on some conventional, printed literary texts (sonnets and the novel), but we'll also explore memes, political cartoons, musical "tune families," and other kinds of multimedia texts.</p> <p>Discerning, mapping, itemizing and analyzing these intersection points will be the business of this course.</p>
Category:	N/A
Historical Requirement:	N/A

Requirements:	TBA
Reading List:	<p>Selections of sonnets, prose readings, music, cinema, and short excerpts from theorists like Graham Allen, Julia Kristeva, Roland Barthes, Ferdinand de Saussure, Mikhail Bakhtin, Genette, and various other "texts" in different formats and media. These will all be made available at no charge through eClass and York's library reserve system.</p> <p>Recommended Purchase: Dracula, A Norton Critical Edition. By Bram Stoker. Second Norton Critical Edition. Edited by David J. Skal, 2022. [Recommended edition] ISBN-10: 0393679209 ISBN-13: 978-0393679205 (Optional) Cost: \$33.80</p> <p>AI and Writing: Second Edition. Sidney I. Dobrin. Broadview Press. 2026. ISBN: 978-1-55481-710-8 (Required) Cost: \$37.35</p>
Open To:	<p>English, Creative Writing, and English & Professional Writing students.</p> <p>*Any remaining seats will open to all non-majors/minors on April 9, 2026.</p>