

# Course Outline: AP/CWR 1600 6.0: Fundamentals of Creative Writing

DEPARTMENT OF ENGLISH | FALL/WINTER 2026-2027

*Note for students: This short course outline is provided for planning purposes only. Course information is tentative and subject to change; the final course syllabus will be available by the first day of classes.*

## Course Code

AP/CWR 1600 6.0: Fundamentals of Creative Writing

## Course Description

This core course, required for all students interested in majoring or minoring in Creative Writing, introduces students to the writing of literary prose and poetry through lectures, readings, exercises, and assignments. Students learn foundational skills through the practices of published writers: reading deeply for craft; applying principles from traditions and theories; and developing the “habit of art.” Readings provide study of literary models and traditions. Lectures explore practical and theoretical concerns. Exercises support building a repertoire of techniques while expanding creative risk-taking. Assignments provide opportunities to intensively produce complete poems, short fiction, and literary non-fiction pieces.

## Course Delivery

Delivery Mode: LECT/TUTR

Lecture: Wednesday, 12:30pm – 1:20pm

Tutorial 1 & 2: Wednesday, 2:30pm – 4:20pm

Tutorial 3: Wednesday, 3:30pm – 5:20pm

## Course Materials

All course materials and readings will be provided on eClass.

## Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
Walk Description	[10%]	Take-home	Sep. 30, 2026
POV	[10%]	Take-home	Oct. 28, 2026
Haibun	[10%]	In-person and take-home	Dec. 2, 2026
Test	5%	In-person	Dec.2, 2026
Writer's Notebook	10%	Take-home	Feb 3, 2027
Poetry Set	10%	Take-home	March 3, 2027
Short Story	10%	Take-home	March 24, 2027
CNF piece	10%	Take-home	April 7, 2027
Test	5%	In-person	April 7, 22027
Participation	20%	In-person/blended	Throughout
	<b>100%</b>		

## Additional Information

Category:	N/A
Historical Requirements:	N/A
Open To:	N/A