

## Course Outline: Modern Canadian Fiction

DEPARTMENT OF ENGLISH | FALL/WINTER 2026-2027

*Note for students: This short course outline is provided for planning purposes only. Course information is tentative and subject to change; the final course syllabus will be available by the first day of classes.*

### Course Code

**AP/EN 3230 6.0A (Y)**

### Course Description

This course will introduce students to a selection of Canadian fiction in English from the 1940s to the present day. Please note that all of the course, including tests and exams, will be online. There will be no requirement to be on campus.

### Course Delivery

Delivery Mode: ONLN. Asynchronous

No synchronous requirements.

### Course Materials

Reading List:

Atwood, Margaret. *Surfacing*. 1972 McClelland & Stewart

Beaton, Katie. *Ducks: Two Years in the Oil Sands*. 2022 Drawn and Quarterly

Edugyan, Esi. *Washington Black*. 2018 HarperCollins

Findley, Timothy. *The Wars*. 1977 Penguin

King, Thomas. *Green Grass, Running Water*. 1993 Harper Perennial

Kogawa, Joy. *Obasan*. 1981 Penguin

MacDonald, Ann-Marie. *Fall On Your Knees*. 1996 Vintage

Moore, Lisa. *February*. 2009 House of Anansi

Munro, Alice. *Who Do You Think You Are?* 1978 Penguin

Ondaatje, Michael *The English Patient*. 1992 Vintage

Ross, Sinclair. *As for Me and My House*. 1941. New Canadian Library

Selvadurai, Shyam *Funny Boy*. 1994 Emblem editions

## Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
Forums	20%	Asynchronous	weekly
First Essay	20%	Submitted online	November 10
Test	15%	Online Take-home	December 5
Second Essay	20%	Submitted Online	March 16
Final Exam	25%	Online Take-home	April 10
	<b>100%</b>		

## Additional Information

Category:	C
Historical Requirements:	N/A
Open To:	YR 3, 4 (EN, ENPR, CRWR students only)