

# Course Outline: Advancing Oral Communication for ESL Students

DEPARTMENT OF LANGUAGES, LITERATURES & LINGUISTICS

## Course Code:

AP/ESL 1015 3.0 Advancing Oral Communication for ESL Students

## Course Description

This course aims to help students from an ESL background advance their oral communication skills for academic success. The focus is on strategies for interacting in groups and with individuals, as well as presenting formally and informally. The course draws on theories of interaction and practical applications for effective oral communication in a variety of academic, professional and social contexts.

## Course Delivery

Delivery Mode: LGCL/ONLN

- Sections with the code “LGCL” are weekly three-hour in-person sessions throughout the term.
- Sections with the code “ONLN” are weekly three-hour online synchronous sessions throughout the term.
- Students are also expected to complete asynchronous assignments on eClass.

## Course Materials

All readings will be available through the course website on eClass. Course materials include scholarly articles, news and magazine articles, digital media resources, etc.

Sample course readings:

Liu, S., Volcic, Z., & Gallois, C. (2019). Chapter 7. Verbal communication and culture. (pp. 161-185). In *Introducing intercultural communication: Global cultures and contexts*. Sage

Manon, A-K. (2020). Languages and Worldview. Part 4. pp. 57 -63. (PDF on eClass). Open Educational Resources Collection. 17.

Oda, N. (2015). My hesitation to speak English. *TESOL Journal*, 6(4), 790-791

Pan, C. (2014). My language autobiography and critical reflections. *SFU Educational Review*, 7, 1–5. <https://journals.lib.sfu.ca/index.php/sfuer/article/view/379/250>

Song, H. & Ng, J. (2023). Multimodality enhanced teaching: Fostering global citizenship and intercultural competence in ELT. *TESL Contact Ontario Magazine*  
<https://contact.teslontario.org/multimodality-enhanced-teaching-fostering-global-citizenship-and-intercultural-competence-in-elt/>

## Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
Public Speech	15%	In-person/in-class for LGCL sections Synchronous/in-class for ONLN sections	Week 4 & Week 5
Role-Play Performance & Analysis Report	15%	In-person/in-class for LGCL sections Synchronous/in-class for ONLN sections	The end of Week 6
Group Debate	15%	In-person/in-class for LGCL sections Synchronous/in-class for ONLN sections	Week 11 & Week 12
Learning Reflection Vlog	15%	Asynchronous online	The end of Week 12
Multimodal Learning Projects	20%	In-class and/or asynchronous	Throughout the term
Participation & Active Learning	20%	In-class and asynchronous online	Ongoing (cumulative grade)
	<b>100%</b>		