

# Course Outline: Society and Culture

DEPARTMENT OF LANGUAGES, LITERATURES & LINGUISTICS

## Course Code

AP/ESL 1200 6.0 Society and Culture

## Course Description

This is a first year Social Science Foundation course. This course provides an introduction to topics in the social sciences for students from an ESL background. The content focuses on social issues and the diversity of human experience while addressing the development of English language communication skills essential for academic success. The approach is interdisciplinary and aims to foster critical thought, broaden perspectives and develop understanding of rhetorical patterns and styles.

## Course Delivery

Delivery Mode: LGCL/ONLN

This full-year course is delivered in-person or online comprising synchronous, asynchronous and/or face-to-face classes and activities. Students are expected to complete a group presentation, a critical response essay, a mid-term test, a research inquiry project (which is a scaffolding project of an annotated bibliography and outline, a research report and a research presentation), and a final test for the course.

## Course Materials

All readings will be available through the course website on eClass. Course materials include scholarly publications, digital media resources, and selected chapters from free, open-access textbooks in the disciplines of Psychology, Anthropology and Sociology.

Sample course readings:

Brown, N., McIlwraith, T., & de González, L. T. (2020). Perspectives: An open introduction to cultural anthropology (2nd Edition). The American Anthropological Association. (ebook ISBN: 978-1-931303-66-8) <https://perspectives.pressbooks.com/>

Cummings, J. A., & Sanders, L. (2019). Introduction to psychology. University of Saskatchewan Open Press. (ebook ISBN: 978-0-88880-637- 6)  
<https://openpress.usask.ca/introductiontopsychology/>

Little, W. (Ed.). (2016). Introduction to sociology (2nd Canadian Edition). BCcampus. (ebook ISBN: 978-1-77420-021- 6) <https://opentextbc.ca/introductiontosociology2ndedition/>

## Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
Group Presentation	15%	Synchronous online	Ongoing, throughout the course
Critical Response Essay	10%	In-person (In-class assessment)	Week 6
Essay Revision	5%	Asynchronous online, take-home	Week 8
Mid-term Test (Open book)	15%	Synchronous online	Week 12
<b>Research Inquiry Project</b> <ol style="list-style-type: none"> <li>1. Annotated bibliography &amp; Outline</li> <li>2. Research report</li> <li>3. Research presentation</li> </ol>	<b>20%</b> <ol style="list-style-type: none"> <li>1. 5%</li> <li>2. 10%</li> <li>3. 5%</li> </ol>	<ol style="list-style-type: none"> <li>1. Asynchronous online</li> <li>2. In-person</li> <li>3. Asynchronous online</li> </ol>	<ol style="list-style-type: none"> <li>1. Week 17</li> <li>2. Week 19</li> <li>3. Week 21&amp;22</li> </ol>
Final Test (Open book)	15%	In-person	Week 24
Active Learning & Participation	20%	In-person & online (Synchronous & asynchronous)	Ongoing (cumulative grade)
	<b>100%</b>		