

Course Outline: Nationalism, Authority and Resistance: Perspectives on German Culture and Society

DEPARTMENT OF LANGUAGES, LITERATURES AND LINGUISTICS

Course Code

AP/GER 1790 9.0 | AP/HUMA 1790 9.0

Course Description

This course examines cultural representations of contemporary and historical Germany from an interdisciplinary perspective. We will trace the evolution of "Germany" through the lens of texts and works of art from different media and consider aspects that include nationalism and nation, multiculturalism, authority and resistance, democracy and freedom, and forms of collective memory.

Course Delivery

Delivery Mode: BLEN

The course will be taught in a blended format:

There will be 2 hours per week of online, asynchronous lecture and learning activities plus 2 hours per week of in-person tutorial for discussions, group and project work, and assessment. Students should set aside additional time for reading, film viewing, research and follow-up activities.

Course Materials

All course materials will be available through eClass, York library. The syllabus includes a wide range of primary texts including literary and journalistic texts, films, videos, music, visual art, museum exhibits etc. as well as scholarly texts.

Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
Class participation and contribution to discussions in class	10%	in-person	weekly
Online activities and Quizzes	10%	Online, asynchronous	weekly
In-class activities	10%	in-person, synchronous	weekly
Midterm Exam	30%	in-person	December exam period
Research project	10%	Blended: online and in-person components	Individually scheduled in Term 2
Final exam	30%	In-person	April exam period
	100%		