

Recent German Film and Culture

DEPARTMENT OF LANGUAGES, LITERATURES AND LINGUISTICS

AP/GER3792 AND AP/HUMA3985 AND FA/CMA 3792 3.0

Fall 2026

Course Description

In this course we will consider major cinematic trends in post-wall Germany. The course aims to familiarize students with major directors and representative films from this period and to consider various cinematic approaches to history and memory, contemporary social and political developments, and representations of everyday life. In order to provide important context for contemporary cinema, we may also consider some earlier developments in German film history, e.g., Weimar Cinema, New German Cinema, East German Film and DEFA. Students will be required to screen films on their own as per the schedule available on the Eclass site. Course meetings are held in English.

Course Delivery

Delivery Mode: BLEN

This is a blended course. The class meets in person on Keele Campus for two hours weekly. Students are required to complete readings, film screenings and asynchronous online activities according to the eClass schedule before each in-person meeting. Class time will be used for discussion of weekly materials, film analysis, and for in-person assessments.

Course Materials

All required readings will be made available through eClass. There are no textbooks to purchase. Films are available through York library for streaming. You will typically view one film per week (for a total of 10 weeks) and read one article and some film reviews corresponding to each film. We may view some TV series, depending on student interest and access to streaming services.

Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
Engagement	10%	In-person	weekly
Film Reviews	40%	Take-home	weekly, at least 5 during the course, at least 2 before and 2 after reading week
Film Commentary	20%	Take-home	Last week of classes
Final Exam	30%	In-person	Official Exam Period
	100%		