

Contested Terrain: Gender and Sexuality in Contemporary Korean Culture

DEPARTMENT OF LANGUAGES, LITERATURES, & LINGUISTICS

Course Code

AP/KOR 4200 3.0 Contested Terrain: Gender and Sexuality in Contemporary Korean Culture

Course Description

This course examines how social, political and cultural changes intersect with gender and sexuality in contemporary Korean society. It explores modern gendered identity among practices of sexuality, marriage, family, parenthood, labour, consumption, media, and movement. Over the last five decades, Korea has undergone a rapid societal and cultural change. The course investigates the impact of such development on the life of men and women in Korea, as well as on the formation of femininity and masculinity in various sectors.

Course Delivery

Delivery Mode: SEMR

This is an in-person course in which students are required to attend weekly meetings on Keele campus. Each class typically consists of lecture and group presentations on readings posted on eClass, followed by in-class discussions.

Course Materials

There is no required textbook for this course. Almost all course materials can be accessed via York University Library. It is the responsibility of the students to know how to assess the materials. Materials not available online will be posted to the eClass course webpage.

Sample Readings:

Holliday, R. & Elfving-Hwang, J. (2012). Gender, Globalization and Aesthetic Surgery in South Korea. *Body & Society*, 18(2), 58-81.

Oh, E. (2018). Who Deserves to Work? How Women Develop Expectations of Child Care Support in Korea. *Gender & Society*, 32(4), 493–515.

Rhee, J. (2019). Gender Politics in Food Escape: Korean Masculinity in TV Cooking Shows in South Korea. *The Journal of Popular Film and Television*, 47(1), 56-64.

Tentative Grade Breakdown and Deadlines

Assessment	Weight %	Mode	Due dates
Attendance	10%	In-person	N/A
Group presentation	10%	In-person	Each assigned week
Weekly Response to Discussion Questions	30% (3% x 10 responses)	Online	By 5 pm on Thursdays
Reflective Oral Report	10%	Online	By 5 pm on Feb. 11
Interview Report	10%	Online	By 5pm on Mar. 4
Final Paper Proposal	5%	Online	By 5pm on Mar. 18
Final Paper	25%	Online	By 5 pm on Apr. 12
	100%		