

## Course Outline: Intermediate Portuguese

DEPARTMENT OF LIBERAL ARTS & PROFESSIONAL STUDIES

### Course Code

AP/POR 2000 6.00 Intermediate Portuguese

### Course Description

This course is intended for students who have some oral and written knowledge of Portuguese, as determined by the placement test or successful completion of the prerequisite AP/POR 1000 or equivalent - and who wish to improve their command of the language within its cultural contexts worldwide. This course includes European and Brazilian Portuguese variants. Further development of speaking, listening, reading and writing skills, along with additional vocabulary building and study of grammar will be emphasized so that, upon completion of this course students should speak the language with growing grammatical complexity and confidence, listen with increased comprehension to everyday conversations in different accents in Portuguese, and recognize the differences and similarities between the Lusophone countries

### Course Delivery

This course will be taught with person, in the form of lectures.

It also offers a range of multimedia learning platforms such as aural/oral and written web-based activities, where students will interact with the course materials, the course director/TA, as well as with each other and access to audio and video resources as well as experiential learning activities. This course will use the activities of LingroLearning (online platform associated with the Textbook)

### Course Materials

**Textbook:** Ponto de Encontro: Portuguese as a world language, second edition, Clémence de Jouët-Pastré, Anna Klobucka, Patrícia Isabel Sobral, Maria Luci de Biaji Moreira, Amélia P. Hutchinson, LingroLearning

This textbook is offered solely on the LingroLearning platform; each student will choose his/her preferred version of the book: European Portuguese or Brazilian Portuguese

During the course, students will be asked to watch videos, blogs and films; some of their oral presentations can be done in video and audio recordings.

## Tentative Grade Breakdown and Deadlines

All assessment listed bellow might be held outside of class time (e.g. evenings), if the student speaks with course director before due date, gets her permission and arranges for alternate date.

Assessment	Weight	Mode	Tentative Deadline
Participation	10%	In-person, synchronous or asynchronous	April
Test 1	10%	In-person	End of October
Test 2	10%	In-person	December
Test 3	10%	In-person	End of February
Project “Who am I and what is my opinion?”	50%	Asynchronous or Synchronous	End of October/ November/January/February/ March
Final Test	10%	In-person	April
	<b>100%</b>		