

Course Outline: Fundamentals of Editing

WRITING DEPARTMENT

Note for students: This short course outline is provided for planning purposes only. Course information is tentative and subject to change; the final course syllabus will be available by the first day of classes.

Course Code

PRWR 2006 (Fall 2026)

Course Description

This course will teach you how to edit! You'll learn how to make writing smoother, cleaner, stronger, more concise, and more correct. Students will learn *how* to edit, including fixing typos, proofreading, and following a style guide. They'll also learn *why* we edit and the logic behind critical editing decisions. In addition, students will be introduced to professional standards in the industry and will learn how to get paid for their skills (in other words, how to get a job!). Finally, students will discover the importance of editorial style, how to give and receive feedback, and how to apply what they know about editing to books, magazines, scholarly articles, and their own work.

Course Delivery

Delivery Mode: Seminar

Students will participate in editing challenges, in-class discussions, and experiential education opportunities (including field trips and guest speakers).

Course Materials

There are no required texts for this course – everything will be provided to students.

Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
Copy Edit	5%	Take-home	September 15, 2026
Feedback	10%	Take-home	September 30, 2026
Style Guide	15%	Take-home	October 15, 2026
Fiction Edit	20%	Take-home	November 1, 2026
Social Media Edit	20%	Take-home	November 15, 2026
<i>Dungeons & Dragons</i> Edit Project	30%	Take-home	December 30, 2026
	100%		