

EN 1002: Intertextuality

DEPARTMENT OF ENGLISH

Course Code

EN 1002 3.0A (F)

Course Description

All work of art—be it literature, film, painting, music—exist in dialogue with each other. This course studies a tapestry of connections, both intended and unintended, between texts across time and genre. We will deepen our understanding of literature by engaging in comparative literary analysis. Students will practice reading texts alongside each other to trace themes, tropes, and histories. We will particularly focus on how women, racialized, and queer authors reinterpret and transform mythologies, literary conventions, canonical works of art, and dominant political visions.

EN 1001 and 1002 are core first-year courses in York's English Department. They are designed to introduce majors and non-majors to the study of English literature. In order to continue with English as a major, you must complete EN 1002 with a minimum of C (60%). Successful completion of EN 1002 will prepare you for the 2000-level curriculum of English courses.

Course Delivery

Delivery Mode: SEMR

One-and-a-half-hour lecture per week followed by one-and-a-half hour tutorial with class discussions and in-class writing assignments. Students are expected to attend each class and be prepared to contribute to the class activities.

Course Materials

Students may also use second-hand copies or any prior editions.

Course Learning Material	Cost	Availability
Euripides, <i>Medea</i>	0	eclass
Toni Morrison, <i>Beloved</i>	0	eclass

Course Learning Material	Cost	Availability
Jean Rhys, <i>Wide Sargasso Sea</i>	\$35.99	Penguin Random House/online/local bookstore
Marie Clements, <i>The Unnatural and Accidental Women</i>	0	eclass
Arundhati Roy, <i>The God of Small Things</i>	\$22.00	Penguin Random House/online/local bookstore
<i>Us</i> (film. Directed Jordan Peele)	0	eclass
	\$57.99	

Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
In-class reading reflections-1	15	In-person	First week of October
In-class reading reflections-2	20	In-person	Ongoing
Research essay	25	Take-home	Third week of November
Final Exam	30	In-person	TBD
Participation	15	In-person	Ongoing
	100%		

Category:	N/A
Historical Requirement:	N/A
Open To:	EN, ENPR and CRWR students only