

# EN 3255: Indigenous Drama in Canada

DEPARTMENT OF ENGLISH

## Course Code

EN 3255 3.0A (F)

## Course Description

This course will introduce students to various Indigenous dramas and theatre and performance practices. How do Indigenous theatre and performance artists respond to settler colonial histories and ongoing colonial violence? What can we learn about bearing witness to Indigenous histories from theatre? What are ethical ways of engaging with Indigenous theatre and performance? We will explore how Indigenous theatre emerges from longstanding and nation-specific oral storytelling traditions. Students will also learn about the current socio-political contexts that inform the theatrical works of Indigenous artists. Storytelling and performance are central not only to Indigenous cultural practices, but also to Indigenous legal and political orders and ways of knowing. Students will explore how Indigenous artists assert political sovereignty in their performance practices. The course will explore diverse Indigenous theatrical productions and other modes of performances across Canada that shape the discourse and practices of decolonization.

## Course Delivery

Delivery Mode: SEMR

Three-hour interactive seminar per week with class discussions, presentations, and in-class writing assignments. Students are expected to attend each class and be prepared to contribute to the class activities.

## Course Materials

Course Learning Material	Availability
Thomson Highway, <i>The Rez Sisters</i>	eclass
Daniel David Moses, <i>Almighty Voice and His Wife</i>	eclass

Course Learning Material	Availability
Monique Mojica, <i>Princess Pocahontas and the Blue Spots</i>	York bookstore
Kim Senklip Harvey, <i>Kamloopa</i>	eclass
Yvette Nolan, <i>Annie Mae's Movement</i>	eclass
Kevin Loring, <i>Where the Blood Mixes</i>	eclass
Drew Hayden Taylor, <i>Cottagers and Indians</i>	eclass

## Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
Theatre review/creative response	15	Take-home	First week of October
Class presentation	15	In-person	Ongoing
In-class close-reading essay	25	In-person	Third week of November
Final Exam	30	In-person	Date held/due
Participation	15	In-person	Ongoing
	100%		

<b>Category:</b>	C
<b>Historical Requirement:</b>	N/A
<b>Open To:</b>	Yr 2, 3, 4 (EN, ENPR, CRWR students only)