

# Course Outline: Hauntings: Late 20th-Century Black Poetics in the US and Canada

DEPARTMENT OF ENGLISH | FALL/WINTER 2026-2027

*Note for students: This short course outline is provided for planning purposes only. Course information is tentative and subject to change; the final course syllabus will be available by the first day of classes.*

## Course Code

AP/EN 4402 3.0A (F) – Hauntings: Late 20th-Century Black Poetics in the US and Canada

## Course Description

This course will introduce you to black poetics in Canada and the United States in the late 20th century. We will focus on developing close reading skills to better understand what poetry is and how we experience the poetic, as well as critical debates within American studies around race, gender, class, and sexuality. No poetry experience necessary.

## Course Delivery

Delivery Mode: SEMR

This seminar is held in-person on Thursdays at 4pm. A typical class will include a lecture, as well as some mix of discussion, collaborative work, writing, reading, and listening exercises, and other active learning activities. Attendance and participation are mandatory.

## Course Materials

Example reading: M. NourbeSe Philip, *She Tries Her Tongue, Her Silence Softly Breaks*

## Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
Participation	20%	In-person and online	ongoing
Reading responses	10%	Online	weekly

Assessment	Weight	Mode	Tentative Deadline
Annotated bibliography	20%	Take-home	October 2026
Seminar presentation	20%	In-person	October, November, or December
Final paper	30%	Take-home	December 3, 2026
	100%		

### Additional Information

Category:	B
Historical Requirements:	N/A
Open To:	Yr 3, 4 (EN, ENPR, CRWR students only)