

CCY 4998 6.0: THE CHILD AND THE BOOK: HONOURS RESEARCH PROJECT

DEPARTMENT OF HUMANITIES

Course Code

CCY 4998 6.0

Course Description

In this course, students conduct a classroom-based research project (framework for which is created in CCY 3998). This will include undertaking a unique research project focusing on children's literature, conducting independent research using the children's literature collection held by the CTASC (Clara Thomas Archives and Special Collections), in addition to other children's literature collections held in the Greater Toronto Area. This may include the Osborne Collection of Early Children's Books and the IBBY Collection at the TPL (Toronto Public Library), as well as a diverse variety of digitized collections from around the world available online. Students will analyze historical and contemporary children's literature, building on skills and methods they develop in CCY 3998, including book history, bibliography, childhood studies, literary analysis and digital humanities methodologies.

This course is a capstone opportunity for students to draw on theoretical and practical knowledge gained in the classroom to apply to independent research. The experiential learning opportunity optimizes student learning outside the classroom and to complete independent research. Dissemination of students' research findings will include an oral and poster presentation at a student conference, and the publication of their research on the [Undergraduate Research Webpage](#).

Course Delivery

Delivery Mode: BLENDED

This is a blended online course with remote synchronous delivery. The course appears on your schedule on Tuesdays 8:30 am – 11:20 am. Although we will not always meet weekly as a class, it is important that you reserve this time for required research meetings, group meetings, writing sessions and office hours. We will also hold occasional meetings on Zoom during this window on Tuesdays to discuss milestones you should be reaching and/ or assignment guidelines as well as guest lectures on writing, research and academic integrity.

DO NOT enroll in other courses and schedule other regular activities during this timeslot. You will also be expected to conduct research at local archives and special collections during the

fall term. IMPORTANT: Please reserve Tuesday March 16th, 2027, from 8:30 am – 11:20 am for the research celebration event.

Course Materials

Resources on eClass.

Grenby, M.O. and Kimberley Reynolds. *Children's Literature Studies: A Research Handbook*. Palgrave MacMillan, 2011.

Nel, Phil, Lissa Paul and Nina Christensen, eds. *Keywords for Children's Literature, 2nd Edition*. NYU Press, 2021.

Reynolds, Kimberley. *Children's Literature: A Very Short Introduction*. Oxford UP, 2011.

Tentative Grade Breakdown and Deadlines

Assessment	Weight	Mode	Tentative Deadline
Reflection on proposal feedback	10%	Online	September 2026
Commonplace book (record of research and reading)	20%	Online	Weekly
5 One-on-one research meetings with instructor & brief report	15%	In-person and online	Five times over the year
Detailed Outline of Research Paper	15%	Online	February 2027
Research Paper, Presentation, and Abstract	30%	In-person and online	April 2027
Participation (weekly online Research forum)	10%	Online	Weekly
	100%		