21st Century French Literature: New Narratives

AP/FR 4397, 3.00 Section A

(F) Fall 2026

Course Information

Course Instructor: Ibrahim Badr
E-mail: ibadr@yorku.ca
Phone: NA
Office Hours & Location: see eClass

Course Time & Days: 11:30-14:20 (Tuesday)
Class Location: (LECT) Ross S-103
Course eClass site: NA

Tutorials, Labs and TA Contact Information

[see syllabus]

Land Acknowledgment

York University recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit, and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region (LA&PS Land Acknowledgement).

Course Overview

Course Description

This course explores narrative trends within French literature at the onset of the 21st century. It delves into the relationship between individual identity and society through the lens of narrative reinvention, offering an examination of contemporary literary forms such as biofiction, rewriting, and fantastical realism. Throughout the course, students analyze a variety of texts embodying prevailing literary trends.

Pre-Requisites: AP/FR 2100 6.00 with a minimum grade of C

Course Credit Exclusions (CCE): none

Course Learning Objectives

By the end of this course, students will be able to:

- The primary aim is to discern how contemporary writers reinvent conventional narrative structures, portraying multifaceted characters grappling with questions of identity within a rapidly evolving world. From this perspective, students examine biofiction—a literary genre merging biography and fiction to reimagine the lives of historical figures and ordinary individuals alike. This exploration seeks to understand how the contemporary imagination reconstructs and reinterprets the past while subtly pushing the boundaries between fact and imagination.
- The course also explores the art of rewriting, analyzing how today's literature reworks classic texts, presenting fresh outlooks on timeless stories through the interplay between tradition and innovation. The examination of the fusion of realism and the fantastical, observed in several authors, offers students an opportunity to scrutinize how this phenomenon juxtaposes the everyday with elements of supernatural realism, adding layers of intricacy to the narratives. Through engaging discussions, rigorous analysis, and creative interpretation, students sharpen their analytical skills and cultivate a more profound understanding of innovative narrative techniques.

Course Organization

[see syllabus for details]

Instructor Office Hours and Communication Guidelines

[see syllabus for details]

Required Course Materials

[see syllabus for details]

Course Learning Material	Cost	Availability
	Total $	

Optional Course Materials

[see syllabus for details]

Course Learning Material	Cost	Availability

Technical Requirements

Several platforms will be used in this course (e.g., eClass, Zoom, etc.) where students will interact with course materials, the course director/TA, as well as with each other.

Need technical help? Check out the following helpful links for information resources and support:

- Student Guide to eClass
- Zoom@YorkU Best Practices
- Zoom@YorkU User Reference Guide
- eLearning Getting Started (LA&PS eServices)
- Student Guide to Remote and Online Learning

To determine Internet connection and speed, there are online tests, such as Speedtest, that can be run. If you need technical assistance, please consult the University Information Technology (UIT) Student Services webpage or write to askit@yorku.ca.

Course Evaluations

Course Evaluation Chart

Assessment	Due Date	Weight %	Course Learning Outcome

Assessment	Due Date	Weight %	Course Learning Outcome
		100%	

Assessment Descriptions

[see syllabus for details]

How to Submit Assessments

[see syllabus for details]

Late Work Policy

[see syllabus for details]

Missed Assessments, Tests and Exams

[see syllabus for details]

How to Use Citations in this Course

[see syllabus for details]

Resources to help with citations:

- I need to cite and reference, Learning Commons
- Drop-in Research Support, York U Libraries
- Writing Centre
- Student Papers & Academic Research Kit (SPARK)

Grading

The grading scheme for this course confirms to the 9-point system used in undergraduate programs at York University. For a full description of the York grading system, visit the York University Academic Calendar.

Grade	Grade Point	Percent Range	Description
A+	9	90–100	Exceptional
A	8	80–89	Excellent
B+	7	75–79	Very Good

Grade	Grade Point	Percent Range	Description
B	6	70–74	Good
C+	5	65–69	Competent
C	4	60–64	Fairly Competent
D+	3	55–59	Passing
D	2	50–54	Marginally Passing
E	1	40–49	Marginally Failing
F	0	0–39	Failing

Course Schedule

Important Dates

Explore York University's Registrar's Office to find a list of important dates, such as class start/end dates, drop deadlines, holidays and more.

Weekly Course Schedule (see syllabus for details)

Week	Readings and Activities	Assessment Due Dates	Learning Outcomes
Week 1 Date Location			
Week 2 Date Location			
Week 3 Date Location			
Week 4 Date Location			

Week	Readings and Activities	Assessment Due Dates	Learning Outcomes
Week 5 Date Location			
Week 6 Date Location			
Week 7 Date Location			
Week 8 Date Location			
Week 9 Date Location			
Week 10 Date Location			
Week 11 Date Location			
Week 12 Date Location			

Course Policies

Please review the course policies in this section. All students are expected to familiarize themselves with the following information:

- Student Rights & Responsibilities
- Academic Accommodation for Students with Disabilities

Academic Integrity and Conduct

Academic integrity is a fundamental and important value of York University. To maintain a fair and honest learning environment, you are responsible for understanding and upholding academic integrity in all courses and academic activities. You are encouraged to connect with reliable on-campus resources that support your coursework and academic honesty. To better understand the serious consequences of breaching academic honesty policies, familiarize yourself with the *Senate Policy on Academic Conduct*. You can learn more about upholding academic integrity in your courses by exploring SPARK: Academic Integrity Module, LA&PS Academic Honesty and Academic Integrity for Students.

Generative Artificial Intelligence (GenAI)

Students are not permitted to use generative artificial intelligence (AI) in this course. Submitting any work created (in whole or part) through the use of generative AI tools will be considered a violation of York University's *Senate Policy on Academic Conduct*. Using AI apps such as Microsoft Copilot, ChatGPT, DALL-E, translation software among others to complete academic work **without your instructor's knowledge or permission**, is considered a breach under York's Academic Conduct Policy. For more information, please review AI Technology & Academic Integrity: Information for Students.

If you're not sure whether using an AI app for your academic work is acceptable, it is recommended that you:

- Carefully review the guidelines for your assessments
- Check for any messages from your instructor on eClass
- Ask your instructor or TA if they are permitting the use of these tools

Turnitin

To promote academic integrity in this course, you will normally be required to submit your written assignments to Turnitin (on the course's eClass site) for a review of textual similarities and the detection of possible plagiarism. In doing so, you are allowing your material to be included as source documents in the Turnitin.com reference database, where they will be used only for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin service are described on the Turnitin.com website. York students may opt out of using Turnitin. If you wish to opt out, you should contact your instructor as soon as possible.

Accessibility

York University is committed to creating a learning environment which provides equal opportunity to all members of its community. If you anticipate or experience any barriers to learning in this course, please discuss your concerns with your instructor as early as possible. For students with disabilities, contact Student Accessibility Services to coordinate academic accommodations and services. Accommodations will be communicated to Course Directors through a Letter of Accommodation (LOA). Accommodations for tests/exams normally require

three (3) weeks (or 21 days) before the scheduled test/exam to arrange. To learn more, please visit Accommodated Exam/Test Scheduling.

Religious Observance Accommodation

York University is committed to respecting the religious beliefs and practices of all members of the community and making reasonable and appropriate accommodations to adherents for observances of days of religious significance. Should any of the dates specified in this syllabus for course assignments, tests, or deadlines conflict with a date of religious significance, please contact the instructor not less than two (2) weeks (or 14 days) prior to the date for which accommodation is sought. If the requested accommodation is for an exam or falls within the formal examination periods, you must complete and submit a Religious Accommodation Agreement (PDF) at least three (3) weeks (or 21 days) before the start of the exam period.

Academic Consideration for Missed Course Work

This policy applies to course assessments worth 20% or less of your overall course grade and does not apply to exams held during the final examination period. Students may self-declare two (2) 7-day consideration periods each 12-week term and one (1) 7-day consideration period per six-week term. An Attending Physician's Statement (APS) is not required for these self-declared absences. However, an instructor may request a signed APS for the final examination period, coursework worth more than 20% of the course grade and missed work outside of the self-declared academic consideration period(s).

Students can submit their self-declaration(s) for academic consideration using eClass. Students are then responsible for contacting the instructor no later than two (2) business days after the end of the consideration period(s) to arrange details of any accommodation for missed coursework. If you do not do this, you may get a zero (0) on the missed work. Where courses have built-in accommodations already established, the instructor may decline providing additional accommodations under this policy. For further details, please review the *Policy on Academic Consideration for Missed Course Work*.

Final Examination Identification Policy

For final exams in this course, you must present a valid York University official photo identification card (YU-card) to verify your identity. Also, you will need to sign the exam's attendance roster. Learn more about preparing for your exams by reviewing York's Policies on *Conduct of Examinations* as well as the Registrar's Office Examination Tip Sheet.

Intellectual Property

Course materials are designed for use as part of this particular course at York University and are the intellectual property of the instructor unless otherwise stated. Third-party copyrighted materials (such as book chapters, journal articles, music, videos, etc.) have either been licensed for use in this course or fall under an exception or limitation in Canadian copyright law. Students may not publish, post on an Internet site, sell, or otherwise distribute any course

materials or work without the instructor's express permission. Course materials should only be used by students enrolled in this course.

Copying this material for distribution (e.g., uploading material to a commercial third-party website) may lead to a charge of misconduct according to York's *Code of Student Rights and Responsibilities*, the *Senate Policy on Academic Conduct*, and/or legal consequences for copyright violations.

Student Support and Resources

York University offers a wide range of student supports resources and services, including everything from writing workshops and peer mentorship to wellness support and career guidance. Explore the links below to access these on-campus resources:

- Academic Advising is available to provide students support and guidance in making academic decisions and goals.
- Student Accessibility Services are available for support and accessibility accommodation when required.
- Student Counselling, Health & Wellbeing offers workshops, resources and counselling to support your personal wellness and academic success.
- Peer-Assisted Study Sessions (PASS) Program provides free study sessions where students collaborate and enhance their understanding of course content in select courses.
- Student Numeracy Assistance Centre at Keele (SNACK) supports students in courses involving math, statistics, coding and Excel.
- The Writing Centre provides multiple avenues of writing-based support including drop-in sessions, one-to-one appointments, a Multilingual Studio and an Accessibility Specialist.
- Centre for Indigenous Student Services offers a community space with academic, spiritual, cultural and physical support, including writing and learning skills programs.
- ESL Open Learning Centre (OLC) supports students with building proficiency in reading, writing and speaking English.
- Learning Skills Services offers workshops, resources and tips on learning-related topics like time management, note-taking, studying and exam prep.
- Learning Commons links to supports for writing, learning skills, career development, exam preparation and other learning-related resources.
- Roadmap to Student Success is a collection of timely and targeted resources to help students achieve academic, personal and professional success at different stages of their university journey.
- Office of Student Community Relations (OSCR) is responsible for administering the *Code of Student Rights & Responsibilities* and provides critical incident and conflict resolution support.

- Peer Mentorship helps students transition through their first year by connecting them with upper-year students. The mentors can help students find supports and resources. They also lead a community hub on campus.
- goSAFE is staffed by York students and can accompany York community members to and from any on-campus location, such as the Village Shuttle pick-up hub, parking lots, bus stops or residences.

For a full list of academic, wellness and campus resources visit Student Support & Resources.